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15 NOVEMBER 2017 ISSUE 91

Pixar Pier confirmed to open 2018 as Disney reveals new rides

Disney has revealed new details about its upcoming immersive Pixar attraction at its California Adventure park.

The work will see Paradise Pier rebranded as 'Pixar Pier', with the new area featuring four themed neighbourhoods using Pixar IPs.

Set to open in the third quarter of 2018, the first neighbourhood will be anchored by the new *Incredibles*-inspired 'Incredicoaster' – a transformation of the existing Ingenieur Büro Stengel GmbH-designed California Screamin' rollercoaster ride.

The park's existing Toy Story Mania! 4D ride, which opened in 2008 and was manufactured by ETF Ride Systems, will be



California Screamin' will be given an *Incredibles* makeover

the centrepiece of a *Toy Story*-themed land.

The third neighbourhood will be based on Pixar's 2015 release *Inside Out* and will be located on the western side of the boardwalk.

It will feature a family-friendly attraction, scheduled to open at a later date, based on the IP.

The final neighbourhood will celebrate the stories of Pixar. As part of that, California Adventure's iconic Mickey's Fun Wheel will get a new look, with each of the ride's 24 gondolas featuring different characters. The ride's iconic Mickey Mouse face however will remain on the Paradise Bay side of the wheel. For the Boardwalk, its midway games will be inspired by Pixar characters such as *A Bug's Life*

and *WALL.E*. Ariel's Grotto restaurant and the Cove Bar will also be transformed, with the venue to become a Pixar-themed lounge

More: http://lei.sr?a=T3a6m_A

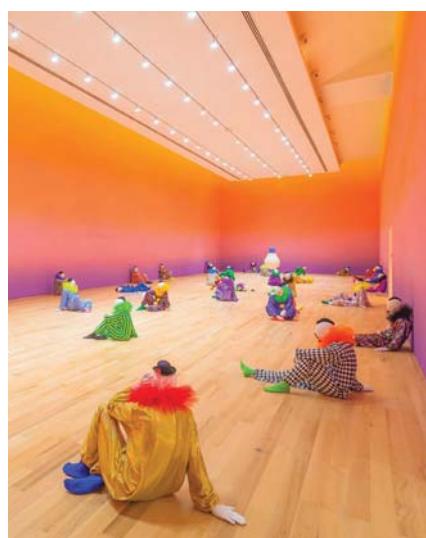
Miami's Bass opens following US\$12m transformation

Contemporary art museum The Bass has reopened following a US\$12m (£10.3m, £9.1m) renovation headed by project architects David Gauld and Arata Isozaki.

The privately run, city-owned museum in Miami Beach, Florida, managed to avoid major damage from the recent Hurricane Irma, but the project had been delayed for more than a year owing to multiple issues.

First opened in 1964 inside the Russell Pancoast-designed former Miami Beach Public Library and Art Center, the Bass now offers around 50 per cent more exhibition space.

Expanded by more than 10,000sq ft (929sq m), the institution's original 1930s Art Deco building and 2001 extension expands its internal structure by, adding 4,100sq ft (380sq m) to the existing



Vocabulary of Solitude is the debut exhibition

8,700sq ft (808sq m) space. This includes three new galleries, a museum store, café and a designated education facility to better serve expanded programmes and increased attendance.

Additionally, a new 5,200sq ft (483sq m) Creativity Centre features education spaces, visitor spaces, administrative offices and a multimedia lab. An enclosed courtyard can also host special events.

Swiss-born, New York-based multimedia artist Ugo Rondinone's retrospective of work – *Good Evening Beautiful Blue* – features on the museum's second floor, including the *Vocabulary of Solitude*, a large room filled with a collection of clowns doing a variety of everyday activities.

More: http://lei.sr?a=S7C2t_A

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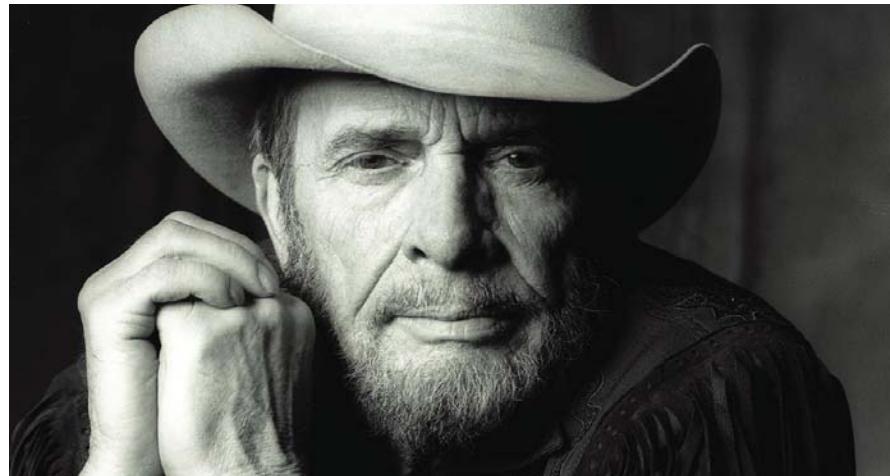
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The museum will feature artefacts that belonged to Haggard, who died last year

Merle Haggard museum coming to Nashville

Country music legend Merle Haggard is to get his own museum in Nashville, Tennessee.

Announced by the Icon Entertainment Group (IEG), the museum in Downtown Nashville will open next door to the group's two existing properties, which honour fellow country singers Johnny Cash and Patsy Cline.

The museum will feature items that belonged to Haggard, who died last year.

Below the museum will be the southern-themed Merle's Meat + 3 Saloon – a bar and restaurant offering dishes made famous in the region.

"I think this venture will be a wonderful way to preserve Merle's legacy and just keep his music going on and on," said Theresa Haggard, Merle's widow.

More: http://lei.sr?a=Z7K6A_A

Kata Tjuta National Park board vote to ban Uluru climb from 2019

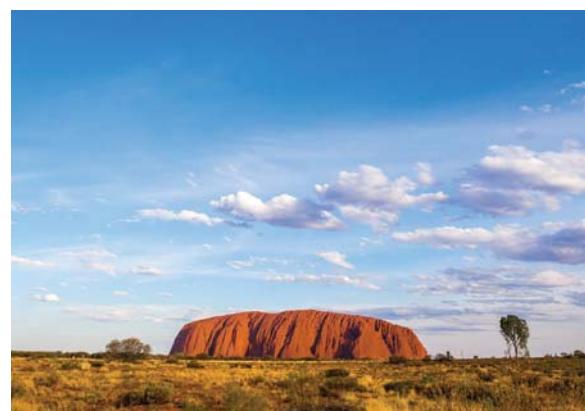
Climbing Australia's iconic Uluru will be banned from 2019, it has been confirmed.

A huge tourism draw, the board of the Uluru-Kata Tjuta National Park voted unanimously to stop people climbing the historic rock because of "indigenous sensitivities".

Designated a Unesco World Heritage Site in 1987, Uluru is sacred to the Pitjantjatjara Anangu, the Aboriginal people of the area.

Locals have for years asked visitors not to climb the rock. At present, signs at the start of the climb ask people not to do so in respect for traditional law, but there is no set rule to stop anyone who would wish to.

"Uluru is an extremely important place, not a playground or a theme park like Disneyland," said board chair Sammy Wilson.



Uluru receives more than 400,000 visitors each year

"If I travel to another country and there is a sacred site, an area of restricted access, I don't enter or climb it, I respect it."

"The government needs to respect what we are saying about our culture in the same way it expects us to abide by its laws. After much discussion, we have decided it is time."

More: http://lei.sr?a=H8j9k_A

Cedar Fair credits investment strategy for strong quarter

New rides and immersive entertainment are delivering record attendances and in-park spending for Cedar Fair, according to outgoing CEO Matt Ouimet.

The operator's latest earnings report demonstrate another strong quarter for the business, with Q3 results showing net revenues of US\$653m (€560.5m, £493m) for the quarter, reflecting increased attendance and in-park spending per guest – up one per cent and two per cent respectively.

According to Ouimet, who will be replaced as CEO by Richard Zimmerman on 1 January, Cedar Fair expects its "FUNforward" long-term investment strategy to continue to drive adjusted earnings before interest, tax, depreciation and amortisation (EBITDA).

"Our commitment to providing a compelling experience for audiences of all ages is the foundation of our growth strategy," said Ouimet. "Because of this commitment, the underlying demand for our products remains strong."

"Guests have responded extremely well to our new rides, attractions and immersive



Matt Ouimet said the company expects its investment strategy to continue to drive earnings

entertainment offerings. Attendance and guest spending reached record levels through this past weekend and we expect that to continue into November and December as we expand our WinterFest celebrations to three more parks."

Net income for the quarter was US\$191m (€164m, £144m) – up US\$16m (€13.7m, £12m) for the same period in 2016. The two per cent increase in per-guest spend was slightly offset by a decrease in out-of-park revenues.

More: http://lei.sr?a=w2g9W_A

Museums Association research reveals lower average pay for British workers in museums sector

Museums Association (MA) director Sharon Heal says new research raises serious questions about entry into the sector, with average pay seven per cent lower overall than the market average.

According to the Association's Salary Guidelines 2017 survey – funded by Arts Council England (ACE) – junior roles are significantly behind similar positions outside of the sector.

Assistants in curator and collections management are 25 per cent lower on average than comparable roles, while assistants in the areas of learning, programming and outreach are 13 per cent lower than the average.

"We know that poor pay and limited opportunities for progression can be off-putting when people are thinking about potential careers," said Heal.

"We also know that a narrow entry path can squeeze some people out, especially if it is combined with



The study revealed that British museum workers are paid seven per cent less than average

recruitment that focuses on mirroring the workforce that we already have.

"I hope these salary guidelines can support employers, funders and stakeholders to be brave and enlightened, and to reflect and reward the hardwork,

knowledge and enthusiasm of everyone that works in and with museums and galleries."

The MA says that it will follow up on the with further research into best practice in recruitment and short-term and freelance pay.

More: http://lei.sr?a=X5Z7w_A

Dubai Zoo closes as AED1bn Dubai Safari prepares for December launch

Tom Anstey, Managing Editor, AM2

The oldest zoo on the Arabian Peninsula closed its doors earlier this month, as the Dubai Municipality prepares to move all of its animals from Dubai Zoo to the long-awaited Dubai Safari.

The zoo had come under fire from animal rights activists for the conditions some of its animals have been housed in.

Home to more than 230 different species of animal, it first opened its doors in 1967, with management taken over by the Municipality in 1971.

In 2003, plans were announced to spend AED205m (US\$55.6m, €47.6m, £42.4m) building a new, modern version of the zoo at Dubailand. Since that announcement, the project has been scrutinised, reworked and revised multiple times for a method of relocating around 1,000 animals from their existing habitats.

Initial plans were drawn up in 2005 and then again in 2007, but those collapsed in the wake of the global recession. Work finally started at the third time of asking, with development getting underway in

September 2012, when it was announced that animals in the overcrowded zoo would move to the new Dubai Safari.

In its final iteration, the park, located in Dubai's Al Warqaa district, is divided into three different sectors – African, Asian and Arabian. Spread across 120 hectares of land – compared to the zoo's existing 1.5 hectare parcel – the new development also features an open safari area themed around different world locations, with architecture to match.

To combat high temperatures for its inhabitants, the park will use a number of unique technologies to accommodate the animals in the arid desert climate, including rocks fitted with air conditioning to keep temperatures down.

Financed by the Dubai Municipality, the AED1bn (US\$272m, €233m, £208m) project by design and construction

firm Cape Reed will include the zoo and safari, as well as a butterfly park, botanical garden, hotel and golf course, in addition to educational, conservation and veterinary facilities.

"Dubai Zoo has been a testimony to the leadership's commitment and keenness all these years to be ahead in wildlife conservation and providing entertainment services to the local community," said Khaled Al Suwaidi, director of Leisure Facilities Department at Dubai Municipality.

"We'd like to thank all the employees of the zoo for their valuable efforts in the past years. We wish all of them the very best in the new project and we look forward to benefit from their expertise in the service of Dubai Safari."

The Municipality invited the public to visit Dubai Zoo for free on its final weekend, with a closing ceremony taking place on 5 November when officials and workers who served the zoo were honoured. Dubai Safari will open on 2 December – The UAE's 46th annual National Day.

Dubai Zoo's inhabitants have been moved from the ageing facility to the brand new Dubai Safari (right)



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SHoP Architects complete revamp of Santa Fe art museum

New York practice SHoP Architects have completed their expansion of SITE Santa Fe, one of the most respected contemporary arts venues in the US.

The museum – which runs year-round exhibitions, artistic residencies and educational programmes to foster avant-garde art – has occupied a former warehouse in the Santa Fe Railyard since its opening in 1995.

SHoP were brought in to emphasise SITE's role as "a progressive and dynamic cultural hub" by adding 10,000sq ft (930sq m) of new interior space – bringing the total to 36,000sq ft (3,300sq m).

Construction began in August 2016.

Among the museum's updated facilities are a new entrance, an expanded lobby, sculpture court, cafe and store; an education lab for local youth groups; a 200-capacity auditorium; and a Sky Terrace. The existing SITElab Exhibition gallery has been expanded to create a 1,800sq ft (167sq m) arts space to host international biennials.



SITE Santa Fe has occupied a former warehouse in the Santa Fe Railyard since 1995

The studio's design for SITE is anchored in the distinctive material qualities of the surrounding railyard – such as the ridged metallic cladding used on railway carriages – alongside a contrasting and

more contemporary aesthetic. In addition to the interior renovations, new outdoor public spaces have been added to contrast with the area's abundant brown space.

More: http://lei.sr?a=h9p9X_A



Haptic Architects are behind the plans

Designs unveiled for new aquarium in Oslo

Plans have been revealed for a waterside aquarium near the Norwegian capital.

Designed by London and Oslo-based practice Haptic Architects, the 10,000sq m (108,000sq ft) aquarium is encircled by walkways, providing a glimpse through the windows to the attraction's interior.

The aquarium will be built on land which was formerly Oslo's main airport at Fornebu in Bærum. Norwegian developer Selvaag also has plans to develop the wider area around the attraction.

More: http://lei.sr?a=r4W8U_A

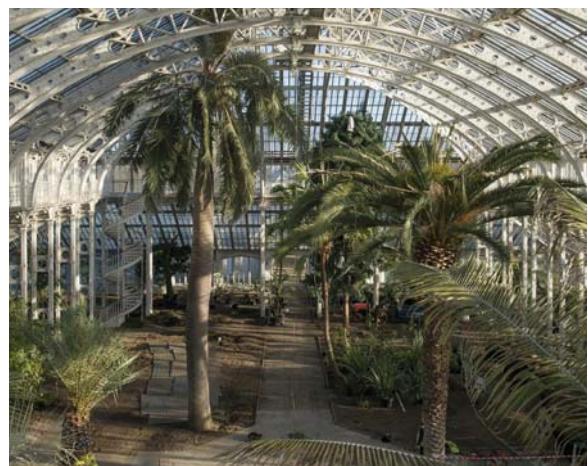
Kew Gardens nears completion on Victorian glasshouse restoration

Kew Gardens has announced an opening date for its historic Temperate House, which has been closed while undergoing a five-year renovation.

The southwest London attraction said the Victorian glasshouse – the largest in the world – will reopen to the public on 5 May 2018, complete with 10,000 rare and exotic plants.

The long and painstaking restoration, designed by Donald Insall Associates and costing £41m (€46m, US\$54m), is the biggest such project in Kew Gardens' history, with the framework of the building, its intricate ironwork and ground paving carefully repaired and thousands of panes of glass replaced.

The Heritage Lottery Fund awarded around £15m (US\$19.6m, €16.8m)



The Temperate House interior – before the plants go back in

to the project, with £10m (US\$13m, €11.2m) from the UK Department for Environment, Food & Rural Affairs, and £8m from private donations. The Temperate House was designed by Decimus Burton and built in 1863.

More: http://lei.sr?a=6P3E5_A

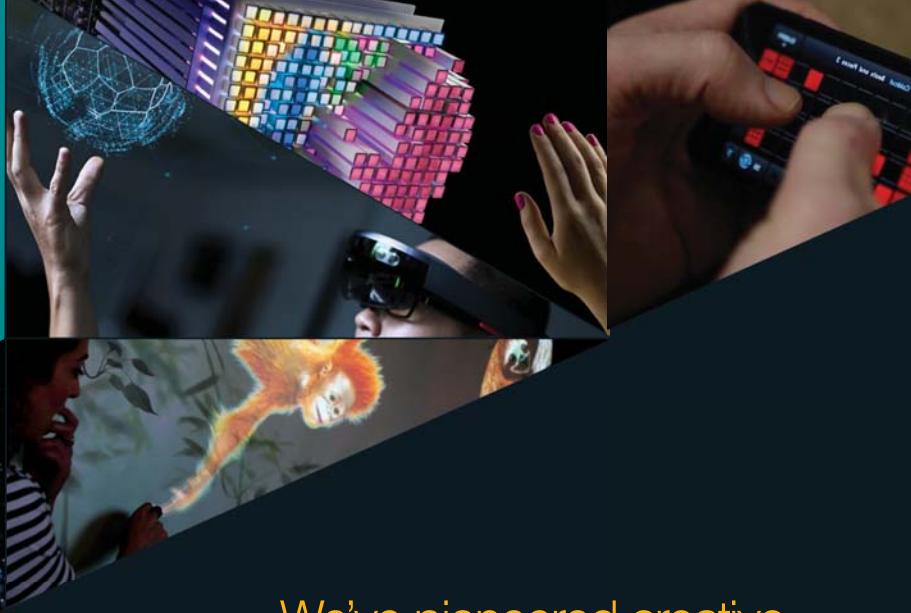


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DIARY DATES

16-18 NOVEMBER 2017

Museums Association Conference

Manchester, UK

The Museums Association Annual Conference & Exhibition is the largest event of its kind for museum and heritage professionals. This year's event follows three themes this year – Audiences, Collections and Workforce – with more than 1,500 senior staff gathering to discuss the latest issues, discover new practice and meet the world's leading suppliers and consultants.

Tel: +44 2075 667 830

Email: naz@museumsassociation.org
www.museumsassociation.org/conference

12-15 JANUARY 2018

HAuNTcon

**Ernest N Morial Convention Center
New Orleans, LA**

The Haunted Attraction National Tradeshow and Conference (HAuNTcon) is an expo and conference "Designed by Haunters, for Haunters" of every age and level of experience. Features more than 50 hours of creative sessions, business seminars, hands-on workshops, make up and product demonstrations, and the latest products for the haunted sector.

Tel: +1 203 242 8712

Email: mvinci@urban-expo.com
www.hauntcon.com

15 JANUARY 2018

BALPPA Annual General Meeting

**Park Plaza Hotel, Waterloo,
London, UK**

A meeting for the British Association of Leisure Parks, Piers and Attractions to present to its members activity during 2017.

Tel: +44 0207 403 4455

Email: information@balppa.org
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16-18 JANUARY 2018

EAG International and Visitor Attractions Expo

ExCeL, London, UK

Bringing the industry together with two shows, both EAG and VAE have



The PARX Expo draws buyers from around Japan and wider Asia

6-8 DECEMBER 2017

PARX Japan Theme Park Expo

**Tokyo Big Sight West Hall,
Tokyo, Japan**

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for the Japanese and wider Asian theme park market. It offers specialised services for the development and operation of theme parks.

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28-30 JANUARY 2018

IAAPA FEC Summit

**Laguna cliffs Marriot Resrt & Spa,
Laguna Beach, California, US**

Family Entertainment Center (FEC) operators from around the globe will gather for the sixth annual IAAPA FEC summit. This is an educational event with a specific focus to build the skill sets of FEC owners and operators.

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www.iaapa.org

IAAPI Amusement Expo

**Bombay Exhibition
Centre, Mumbai, India**

The Indian Association of Amusement Parks and Industries' (IAAPI) annual expo brings a comprehensive range of products offered by the industry under one roof.

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www.iaapi.org

1-3 FEBRUARY 2018

ATRAX Exhibition and Conference

**Istanbul Expo Center,
Istanbul, Turkey**

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27 FEBUARY - 1 MARCH 2018

Amusement Expo International

**Las Vegas Convention Center,
Las Vegas, Nevada, US**

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Health and safety doesn't happen by accident

By Barry Hembling and Thomas Maw

Everyone loves the excitement of an adrenaline-packed day at a theme park, but for some thrill seekers, 2017, will be a year to forget. Accidents such as the severe leg injuries suffered by a guest at the German Fort Fun theme park in Sauerland, and fatalities on rides at Drayton Manor and the Ohio State Fair continue to put safety in the public attractions sector in the spotlight.

Unsurprisingly, there has been an increase in activity by the Health and Safety Executive in Britain, to ensure thrill seekers are adequately protected. To minimise health and safety risks, ride designers and installers have specific duties to ensure their attractions are safe when supplied and installed, to carry out any necessary research and provide information about safe use, updated in light of their experience. As modern rides are becoming dependent on computer-based



There has been an increase in activity of the Health and Safety Executive in ensuring visitors are protected

“ Good planning and management, a thorough monitoring regime and compliance with applicable health and safety legislation are all important ”

technology, quantitative risk assessments are becoming increasingly common during the design process. Once installed, registered inspectors must certify

whether a ride is safe to use.

Operators and attendants are also under a duty to operate the ride safely. The extent of these duties must be properly understood and kept under regular review. Good planning and management, a thorough monitoring regime and compliance with applicable health and safety legislation are all important. In the UK this includes complying with the Construction (Design and Management) Regulations 2015, which apply to all construction projects, including those in the themed entertainment industry.

Proceeding in this way will help to ensure that 'part of the fun' does not turn into anything

more dangerous. Fairgrounds should have an illusion of danger but an underlying assurance of safety.



Health and safety has been on visitor minds in recent months



Barry Hembling (left) and Thomas Maw are members of the public attractions team at Fladgate LLP, the internationally focused law firm with a history of advising clients in the public attractions sector since 1851.



Casson has seventeen years' experience in themed entertainment

The Producers Group appoints Casson to senior role

The Producers Group has appointed industry veteran Jonathan Casson as its new vice president of project development.

Casson will be responsible for strategic and business planning, as well as the development of partner relationships for themed entertainment projects, including theme parks, hotels, resorts and

residences, restaurants, attractions, retail, dining and entertainment venues.

Casson joins the company with more than 17 years experience, having previously served as director of business development for Live and Location Based Entertainment for 20th Century Fox, and director of Brand Development at BRC Imagination Arts.



Holovis used projection mapping to create the new show

Holovis gives Magic Mountain makeover for Halloween

The Mountain at Fantasy Island, Lincolnshire, UK, underwent a spooky transformation for Halloween.

Experience design firm Holovis gave the usually friendly mountain a frightening makeover, just in time for the scariest night of the year.

To create the new show Holovis utilised the existing mapping to

create a new projection featuring skulls and pumpkins.

The original Magical Mountain show, also designed by Holovis, launched earlier this year. Holovis says that since its opening the daily 9:30pm show has been keeping visitors at Fantasy Island longer, with the park seeing an increase in spend per head, as well as ROI benefits.



Van Genuchten is defining Triotech's creative vision

Triotech appoints former Cirque Du Soleil creative

Triotech has named Nol Van Genuchten as its new Vice President Creation.

Van Genuchten joins the company with a wealth of experience gleaned from an extensive background in the entertainment industry, having previously worked on the creative team responsible for show design at Cirque Du Soleil.

After leaving Cirque du Soleil in 2006 he founded his own design firm, Creative KAOS Management, which oversaw the design, art direction, technical direction and production management of live entertainment.

In his new role at Triotech, Van Genuchten will oversee all creative aspects of the company's attractions and experiences.



Bishop has over 30 years experience in operations and gaming

Sally Corporation names new chief operating officer

Interactive dark ride specialist Sally Corp has named David Bishop as its new COO.

Bishop joins the company with more than 30 years' experience in operations, with an extensive background in gaming, including a Lifetime Achievement Award from the International Video Game Hall of Fame. His previous roles include COO and EVP of Strategic Project

Development for Namco USA Inc., a member company of the Bandai Namco Group.

"In his career, David has spearheaded numerous entertainment and technology-based strategic initiatives, crafted and trademarked multiple entertainment brands, and led several concept development teams," said Sally's CEO and chair, John Wood.



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The Tees Valley Combined Authority is responsible for overseeing around £1/2 billion in investment funds, with more to come through new devolution deals. In May 2017, the residents of the Tees Valley elected a Mayor for the Tees Valley, who Chairs the Combined Authority.

We are investing in the amazing heritage of Tees Valley and want to create world-class heritage attractions which tell the powerful stories of our place.

We want to appoint an experienced attraction development capital project manager to lead the development at North Road in Darlington a place which will let the world learn more effectively about the birthplace of the passenger railway – the Stockton and Darlington Railway, and support the conservation and interpretation of the 26 mile route of the original railway into a walking and cycling heritage path. We are working with partners to realise this ambition before the 200th anniversary of the first passenger railway in 2025 – when we celebrate innovation and achievements which have helped change the world.

Could you be the person to deliver this amazing project and others? You will have capital development, capital fundraising and partnership development skills with a great understanding of how people enjoy heritage and become entranced by our most important stories. We will be similarly building opportunities to enhance our national maritime heritage and important sites at Kirkleatham amongst other sites for future development.

The Tees Valley covers five local authorities – Darlington, Hartlepool, Middlesbrough, Stockton and Redcar & Cleveland – with a combined population of 660,000 and borders County Durham and North Yorkshire.

The Authority incorporates the highly successful Tees Valley Local Enterprise Partnership and sustains strong links with the local business community and other partners. Together, we aim to create 25,000 jobs and £2.8bn extra growth by 2026.

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Chief Executive

Our mission is to save wildlife through conservation action and engaging people with the natural world. We achieve this mission through operating two zoos; Bristol Zoo Gardens and the Wild Place Project, and through our formal and informal education, conservation and science programmes.

Established in 1836, Bristol Zoo Gardens is the fifth oldest zoo in the world. The Wild Place Project was launched in 2013 on a large, rural site in South Gloucestershire and has enjoyed rapid expansion since its inception.

As the largest visitor attraction in the South West, our zoos have welcomed over 90 million guests and through our national and international field conservation programmes, we have helped save a significant number of species from extinction. We offer popular undergraduate and postgraduate degree programmes in collaboration with local universities and our award-winning education team has taught generations of school children the value of nature, wildlife and the impact our society has on the world.

We are now seeking a new Chief Executive to lead the Society through its next phase of development. In partnership with the newly appointed Chief Zoological Officer, you will ensure that our mission is delivered via an amazing visitor experience and through high-quality conservation, research and education.

Our new Chief Executive will have senior leadership experience gained in the leisure or visitor attraction sectors, ideally in organisations with multiple service lines. With strong commercial acumen, you will be able to articulate a clear vision and strategy to ensure increasing visitor numbers and financial sustainability for the Society. If you have the vision and passion to lead a values-based and committed team at this exciting point in our history, we very much look forward to hearing from you.

Closing Date: 11th December

APPLY NOW <http://lei.sr?a=f7x6g>



Bristol Zoological Society
Saving Wildlife Together

For more details on the following jobs visit www.am2.jobs or to advertise call Sarah on +44 (0)1462 471908



● Experienced Head Animal Keeper

Crealy Great Adventure Park and Resort

Salary: Up to £30,000 pa

Location: Exeter, United Kingdom

● Centre Assistants - Lee Valley VeloPark

Vibrant Partnerships

Salary: Competitive Hourly Rate

Location: Olympic Park, London

● Chief Executive

Bristol Zoological Society

Salary: Competitive

Location: Bristol, United Kingdom

● Heritage Capital Project Manager

Tees Valley Combined Authority

Salary: £45,994 - £48,645 per annum

Location: Stockton-on-Tees, United Kingdom

● General Managers

Successful UK-wide leisure business

Salary: Up to £40,000 (OTE £60,000) plus

lots of great benefits

Location: South West, United Kingdom

● Visitor Experience Manager

Woburn Safari Park

Salary: Competitive

Location: Woburn, United Kingdom

● Retail Operations Manager

Crealy Great Adventure Park and Resort

Salary: Up to £30,000 pa

Location: Exeter, United Kingdom

● Casual Duty Manager

Parkwood Leisure

Salary: Competitive

Location: Ilfracombe, United Kingdom

● Countryside Senior Ranger

Warwickshire County Council

Salary: £27,668 - £30,153 pa

Location: Bodymoor Heath, Sutton Coldfield, United Kingdom

● Heritage Capital Project Manager

Tees Valley Combined Authority

Salary: £45,994 - £48,645 per annum

Location: Stockton-on-Tees, United Kingdom

● General Managers

Successful UK-wide leisure business

Salary: Up to £40,000 (OTE £60,000) plus lots of great benefits

Location: South West, United Kingdom

● Visitor Experience and Site Support Manager

Woburn Safari Park

Salary: Competitive

Location: Woburn, United Kingdom

● Head of Marketing

Blackpool Tower

Salary: Competitive

Location: Blackpool, United Kingdom

● Retail Director

Legoland

Salary: Competitive

Location: Carlsbad, CA, United States

● Operations Trainer

The Eye Brand

Salary: Competitive

Location: Orlando, FL, United States

● Front Office Manager

Legoland

Salary: Competitive

Location: Carlsbad, CA, United States

● Head of Product Excellence

Legoland

Salary: Competitive

Location: Winter Haven, Florida, United States

● Executive Assistant

Legoland

Salary: Competitive

Location: Carlsbad, CA, United States

For more details on the above jobs visit www.am2.jobs

World's highest planetarium coming to Tibet's Museum of Natural Sciences

Plans have been unveiled in China to build the world's highest planetarium – set to open at the Tibet Museum of Natural Sciences in 2019.

Dubbed “the roof of the world”, the museum in the provincial capital of Lhasa, sits 4,000m (13,123ft) above sea level, passing through the three permanent exhibition halls of the Natural Science Museum, the Science Museum and the Cultural Exhibition Hall. It also features a theatre and multimedia facilities.

According to the Tibet Autonomous Region Government, which owns the museum, the planetarium will become a major regional base not only for



The Tibet Museum of Natural Sciences opened in 2015

astronomical research but also public science education.

At its core, the planetarium will feature the region's largest telescope, which will be jointly developed by the planetarium and the National

Astronomical Observatories. The museum first opened in 2015, offering the region a modern, sustainable and cultural project on an international scale.
More: http://lei.sr?a=A6w2m_A

Culture boost for Margate as Turner Contemporary plans £5.3m expansion

The Turner Contemporary is set to undergo a £5.3m (US\$7m, €6m) expansion, new plans have revealed.

A spokesperson confirmed to AM2 that discussions had begun, with the David Chipperfield-designed gallery now developing ideas for the attraction.

Arts Council England (ACE) has already committed £3m (US\$4m, €3.4m) to the plan and Kent County Council will also play a major part in financing the extension, with the authority acting as a partner on the project.

The Turner has played a significant part in reviving the local economy, generating an estimated £58m (US\$77m, €65.9m) for Margate since opening,



The Turner accounts for 960,000 extra visitors to Margate

drawing nearly a million extra visitors to the town.

“The next phase of Turner Contemporary will be designed to ensure that the organisation is sustainable into the future,” said gallery

director Victoria Pomery. “After six years of operation and 2.5 million visits, the gallery has been widely acknowledged as the model of arts-led regeneration.”
More: http://lei.sr?a=P6M4b_A

ADDRESS BOOK

American Association of Museums (AAM)

T: +1 202 289 1818 W: www.aam-us.org

Association of American Zoos & Aquariums

T: +1 301 562 0777 W: www.aza.org

Association of Art Museum Directors

T: +1 212 754 8084 W: www.aamd.org

Association of Independent Museums (AIM)

T: +44 (0)1584 878 151 W: www.aim-museums.co.uk

Association of Leading Visitor Attractions (ALVA)

T: +44 (0)20 7222 1728 W: www.alva.org.uk

Association of Science and Technology Centers (ASTC)

T: +1 202 783 7200 W: www.astc.org

Association of Scottish Visitor Attractions (ASVA)

T: +44 (0)141 229 0923 W: www.asva.co.uk

Association of Zoos and Aquariums (AZA)

T: +1 301 562 0777 W: www.aza.org

Australian Amusement Leisure & Recreation Association (AALAR)

T: +61 7 3807 35 08 W: www.aalara.com.au

European Association of Amusement Suppliers Industry (EAASI)

T: +39 0522 554 176 W: www.eaasi.org

European Association of Zoos and Aquaria (EAZA)

T: +31 20 520 07 50 W: www.eaza.net

European Network of Science Centres and Museums (Ecsite)

T: +32 2 649 73 83 W: www.ecsite.eu

Giant Screen Cinema Association (GSCA)

T: +1 919 346 1123 W: www.giantscreencinema.com

Historic Houses Association (HHA)

T: +44 (0)20 7259 5688 W: www.hha.org.uk

Indian Association of Amusement Parks & Industries (IAAPI)

T: +91 22 6523 1643 W: www.iaapi.org

International Association of Amusement Parks & Attractions (IAAPA)

T: +1 703 836 4800 W: www.iaapa.org

International Planetarium Society

T: +1 808 969 9735 W: www.ips-planetarium.org

Irish Science Centres Awareness Network (ISCAN)

T: +353 (0)51 302 865 W: www.iscan.ie

Museums Australia

T: +61 2 6230 0346 W: www.museumsaustralia.org.au

National Farm Attractions Network (NFAN)

T: +44 (0)1536 513 397 W: www.farmattractions.net

NAVET

T: +46 (0)33 41 00 09 W: www.navet.com

Outdoor Amusement Business Association (OABA)

T: +1 407 681 9444 W: www.oaba.org

The Aquarium & Zoo Facilities Association (AZFA)

E: rif@tnqua.org W: www.azfa.org

The Canadian Museums Association

T: +1 613 567 0099 W: www.museums.ca

The Canadian Association of Science Centres (CASC)

T: +613 566 4247 W: www.canadiansciencecentres.ca

Themed Entertainment Association (TEA)

T: +1 818 843 8497 W: www.teaconnect.org

World Waterpark Association (WWA)

T: +1 913 599 0300 W: www.waterparks.org

Zoo & Aquarium Association

T: +61 2 9978 4797 W: www.zooaquarium.org.au