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# AM2

The news & jobs magazine  
from Attractions Management

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20 DECEMBER 2017 ISSUE 94

## Disney acquires Fox in US\$52.4bn mega-deal

Disney has confirmed a US\$52.4bn (€44.27bn, £39bn) mega-deal with Fox, acquiring Twentieth Century Fox studios, along with Fox's cable and international TV businesses.

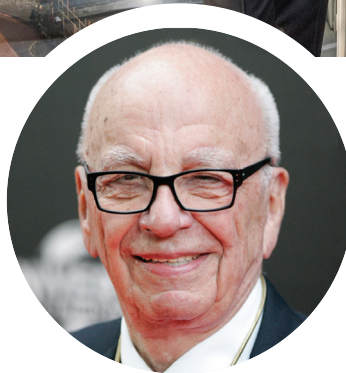
The company also announced that Bob Iger will extend his tenure as Disney chair and CEO.

The deal means 21st Century Fox will separate from the Fox Broadcasting network and stations, Fox News Channel, Fox Business Network, FS1, FS2 and Big Ten Network into a newly listed company.

The Fox acquisition sees Disney acquire a huge media library and the distribution rights to the first *Star Wars* film and the film rights to the *Fantastic Four* and *X-Men* franchises – two IPs not obtained through its previous multi-billion dollar acquisitions of Lucasfilm and Marvel.

It also acquires *Avatar*, which debuted as a new attraction at Disney's Animal Kingdom earlier this year.

"The acquisition of this stellar collection of businesses from 21st Century Fox reflects the increasing consumer demand for a rich diversity of entertainment experiences



Bob Iger (left) with Rupert Murdoch will continue in his role as Disney chair and chief executive until 2021

that are more compelling, accessible and convenient than ever before," said Iger.

"We're honoured and grateful that Rupert Murdoch has entrusted us with the future of businesses he spent a lifetime building.

"The deal will substantially expand our international reach, allowing us to offer world-class storytelling and innovative distribution platforms to more consumers in key markets around the world."

Iger had been set to step down from his position in 2019, even telling the media "this time I mean it" after extending his contract.

At the request of both Fox and Disney's boards, Iger has agreed to continue in his role until 2021.

More: <http://lei.sr?a=T2E3z>



Disney gains IPs such as the *Fantastic Four*

”

**I'm convinced this combination, under Bob Iger's leadership, will be one of the greatest companies in the world**

- Rupert Murdoch

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Tel +44 (0)1462 431385  
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 e-mail [fullname@leisuremedia.com](mailto:fullname@leisuremedia.com)

**Subscriptions**

[subs@leisuremedia.com](mailto:subs@leisuremedia.com)

**Editor**

Liz Terry +44 (0)1462 431385

**AM2 Managing editor**

Tom Anstey +44 (0)1462 471916

**Attractions Management**

Alice Davis +44 (0)1462 471918

**Head of news**

Rob Gibson +44 (0)1462 471902

**Journalists**

Kim Megson +44 (0)1462 471915

Jane Kitchen +44 (0)1462 471929

**AM2 Products editor**

Lauren Heath-Jones +44 (0)1462 471927

**AM2 Publisher**

Julie Badrick +44 (0)1462 471919

**Associate publisher**

Sarah Gibbs +44 (0)1462 471908

**Sales**

Simon Hinksman +44 (0)1462 471905

Paul Thorman +44 (0)1462 471904

Chris Barnard +44 (0)1462 471907

Gurpreet Liddar +44 (0)1462 471914

**Design**

Ed Gallagher +44 (0)1905 20198

**Web team**

Michael Paramore +44 (0)1462 471926

Dean Fox +44 (0)1462 471900

Tim Nash +44 (0)1462 471917

Emma Harris +44 (0)1462 471921

**Research**

Joe Neary +44(0)1462 431385

**Financial administrator**

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**Circulation manager**

Michael Emmerson +44 (0)1462 471932

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Desaru Coast Adventure Waterpark boasts Southeast Asia's largest wave pool

## Huge waterpark to crown Malaysian resort

A long-awaited luxury mega-destination, Desaru Coast, is scheduled to open in Malaysia in 2018, boasting one of the world's biggest waterparks.

Work is nearing completion on Desaru Coast Adventure Waterpark, which will have the region's largest wave pool and 17 different slides and water rides, including a water coaster by Mack Rides.

With themes inspired by Malaysian fishing villages, the water theme park will also have its own 170m (560ft) sandy 'beach' and strip of cabanas for guests to relax in.

Desaru Coast's development is being led by Desaru Development Holdings One, a wholly-owned subsidiary of Desaru Development Corporation Sdn Bhd.

More: <http://lei.sr?a=s6W2JA>

## Cambodian developer plans Europe-inspired theme park in Phnom Penh

Cambodian property developer Borey Peng Huoth is set to build a theme park in Phnom Penh.

The firm, which was established in 2005, is investing US\$60m (£50.7m, £44.8m) in the project.

The 8-hectare theme park will be inspired by popular European attractions and will feature different zones, such as Scottish, German, French and Italian, as well as conference and events facilities. The attraction is planned as a way of boosting the prestige of its residential developments.

Okhna Thai Mengly, CEO of the Peng Houth Group, told *The Phnom Penh Post* that the theme park would be world-class and he hoped it would win property industry awards. It would welcome Peng Houth



A rendering shows Peng Huoth's planned shopping mall

residents and non-residents and would have no admission cost, he said.

"We want to contribute to Phnom Penh's development by delivering a new, clean project for local and international tourists who have never been to Cambodia," Thai Mengly told the paper.

More: <http://lei.sr?a=g9j3eA>



## World's largest planetarium opens in St Petersburg

A 150-year-old gas storage facility on St Petersburg's Obvodny Canal has been transformed into a record-breaking planetarium.

Called Planetarium No1, the attraction takes the crown as the world's largest planetarium, with its 37m (121ft) dome outstripping the former record holder in Nagoya, Japan.

Filling a 4,000sq m (43,000sq ft) space, the dome features 40 8K projectors, with the dome's screen offering a resolution of 100 million pixels.

The planetarium, capable of hosting up to 500 people at a time, opened its doors to visitors with a film telling the building's history, followed by one on the Earth's birth and then on space exploration.

In addition to the dome, Planetarium No1 features an exhibition of space, guiding visitors on a journey through the cosmos. Called Starry Hall, the exhibition has two interactive tables showing an accurate map of the stars which, if touched, appear in 3D as individual constellations.

Elsewhere, the planetarium's Lumiere Hall is an immersive multimedia room filled with



A projector made up of 40 8K projectors gives the dome a screen resolution of 100 million pixels

screens on every surface for unique astronomy displays and classic film presentations.

Virtual reality will play a part in the planetarium from 2018, with an interactive VR room dedicated to space exploration. The planetarium also includes a café, education

spaces for free lectures on astronomy and an observatory.

The venue will host educational and cultural events, festivals of audiovisual art, symphony concerts and opera performances.

*More:*

## Work begins on Merlin's first £20m Bear Grylls attraction

Construction is underway for Birmingham's Bear Grylls Adventure – with Merlin already planning a global rollout after the UK launch.

Opening in 2018, the first Bear Grylls attraction will be based at the Birmingham National Exhibition Centre (NEC), targeting the adventure-based experiences market.

The attraction will be split up into five areas – Dive, Fly, Climb, High Ropes and Basecamp – with each offering a different set of activities.

For Dive, visitors will take on "the ultimate dive experience". In Fly, trained experts will teach skydiving skills inside a giant wind tunnel.

Climb will allow users to choose and conquer a route inspired by famous terrains and the High Ropes section will see visitors zipline from a helicopter before taking on a high ropes course.

And Basecamp is made up of a selection of four mental, physical, group and individual challenges designed to help teach the core skills needed for survival and exploration.



Attraction general manager James Thomas on-site during construction

McGoff Construction is leading building works on site, having worked with Merlin on a number of previous projects including the Castle Hotel at Legoland Windsor and the CBeebies Hotel at Alton Towers.

Covering 8,000sq m (86,000sq ft), the £20m (US\$26.7m, €22.8m) attraction's development is now underway, with work

starting on ground clearance and the installation of external and dividing walls which will house the adventure activities.

Following the initial construction phase, the Merlin Magic Making team will work on theming for the attraction, creating an immersive wilderness experience.

*More:* [http://lei.sr?a=J7Q9H\\_A](http://lei.sr?a=J7Q9H_A)

# Mather and Co to design Twickenham's World Rugby Museum

The Rugby Football Union (RFU) has named Manchester-based firm Mather and Co to design its new World Rugby Museum at the spiritual home of the sport – Twickenham Stadium.

Scheduled to open in early 2018, the new attraction was commissioned by the RFU as part of the redevelopment of the 82,000-capacity stadium's East Stand.

The museum will cover 650sq m (7,000sq m) and will chart the history of rugby from the early days as 'mob football' through to the women's and men's World Cups, through a collection of more than 38,000 objects.

The plans also feature a mini exhibition space and an area dedicated to rugby's Six Nations.

"Exhibits within the museum will explore how the game is played throughout the world, not just within the home nations," said Mather and Co CEO Chris Mather.

"Visitors will also be able to learn how the sport has had a huge impact on schools



The new museum will cover 650sq m (7,000sq m) and will chart the history of rugby

throughout history, while being able to train like a professional player through physical interactive exhibits in the museum.

"Our experience of designing the Springbok Museum in Cape Town has

shown us that visitors love the exhibits that allow them to interact and test their own skills against those of their heroes, so we'll be incorporating many ways to do just that."

More: [http://lei.sr?a=v5D4N\\_A](http://lei.sr?a=v5D4N_A)



The safari has over 1,000 animals

## Dubai Safari welcomes guests on soft launch

Visitors have been given a first look at Dubai's new safari park ahead of its official launch in January.

To celebrate its opening, Dubai Safari is also offering free admission for two weeks.

During the soft launch, journalists, locals and VIPs got to tour the AED1bn (US\$272m, €233m, £208m) project this week, with most of the animals and the finishing touches in place.

The safari replaces Dubai Zoo, which was the oldest zoo on the Arabian Peninsula. Dubai Zoo's 1,000 animals were rehoused at the new Dubai Safari.

More: [http://lei.sr?a=c8m6u\\_A](http://lei.sr?a=c8m6u_A)

## Institute of Contemporary Art opens doors of new home in Miami

The Institute of Contemporary Art (ICA) has been welcoming the first visitors to its new home this week, located in the heart of the burgeoning design district in Miami, Florida.

The striking building, with a facade of metal triangles, was created by architecture firm Aranguren + Gallegos.

To celebrate the opening and take advantage of having twice as much space as in its former home, ICA is offering a variety of programming, including large-scale installations, site-specific commissions and a selection of artworks from its collection.

The 20,000sq ft (1,800sq m), three-storey gallery space is highly flexible and can be modified to accommodate the specific needs of individual artworks and exhibitions.



Aranguren + Gallegos Arquitectos designed the museum

Outside, visitors can also enjoy the Petra and Stephen Levin Sculpture Garden.

"Our new building enables us expand the diverse spectrum of exhibitions, and public and educational programs, offered year-round," said Ellen Salpeter, director of ICA Miami.

More: [http://lei.sr?a=Q4V7H\\_A](http://lei.sr?a=Q4V7H_A)



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# Inside the theme park capital

In an exclusive interview with AM2, Orlando mayor Buddy Dyer speaks about how the city works with its major theme park operators and how that supports wider development and growth.

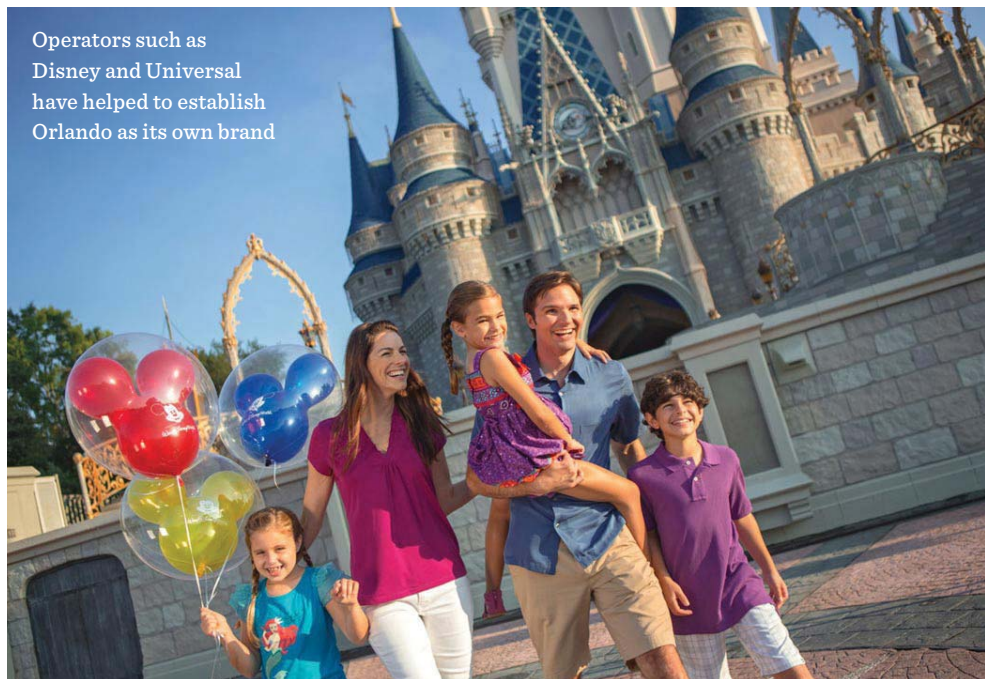
Orlando's mayor has spoken about the importance of tourism to the theme park capital's economy, making the city its own brand with attractions feeding back into its economy.

## A tourism force

Buddy Dyer – who has been re-elected as mayor four times since 2003 – called tourism “the single most important piece” of Orlando's economic pie, with one in every three jobs as a result of the tourism community,” said Dyer.

“You can go anywhere in the world and people will know Orlando. In its own right, it's a fantastic brand name and that brand is so good because of tourism.”

In 2016, Orlando welcomed a record 66 million visitors, making it the most-visited destination in the US. Those visitors included 5.5 million international travellers and



Operators such as Disney and Universal have helped to establish Orlando as its own brand

60.5 million domestic travellers.

The volume of visitors has been driven largely by the area's theme parks, with Orlando boasting six of the 10 most visited parks in the world.

“The market continues to increase in volume and our attractions continue to add to, and renew their offering,” said Dyer, speaking to AM2. “What they're in the business of now is not finding the first-time visitor, but bringing back returning tourists.”

## The greater community

Dyer praised major operators such as Disney and Universal, calling them excellent “corporate citizens”, with taxes helping to generate new revenue sources for Orlando.

“Universal is the largest employer and largest taxpayer within the city limits of

Orlando, and Disney is the largest single-site employer in the country,” he said.

“I'm interacting with them on a daily basis on things that involve the greater community or the greater region – one, for instance, being the tourist development tax.”

The tax, which applies to all of Orange County, Florida, is a bed tax charged at US\$0.06 (€0.05, £0.04) for every dollar earned. That tax generates around US\$260m (€221.4m, £194.6m) a year for Orlando.

When the city built its three new venues in the Downtown area – the performing arts centre, the Amway Centre and the Camping World Stadium – about half of the US\$1.2bn (€1bn, £898m) capital investment was generated through the tourism development tax.

## Infrastructure investment

Orlando and wider Florida are currently developing US\$10bn (€8.51bn, £7.48bn) of transport infrastructure in an attempt to boost transport links domestically and in the city itself – including the redevelopment of Florida highway the I4, the Beltway around Orlando, and an expansion of the SunRail public transport system, which runs from Miami through to Orlando International Airport.

“We continue to improve our tourism infrastructure, which in turn benefits Orlando even more,” said Dyer.

“The tourism community has been extremely good to us in terms of supporting community assets. Tourism doesn't just support tourism, it supports everything.” ●



Buddy Dyer,  
mayor of Orlando

**“You can go anywhere in the world and people will know Orlando. In its own right, it's a fantastic brand”**

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# AM2

## DIARY DATES

15 JANUARY 2018

**BALPPA Annual General Meeting**  
Park Plaza Hotel, Waterloo,  
London, UK

A meeting for the British Association of Leisure Parks, Piers and Attractions to present to its members activity during 2017.  
Tel: +44 0207 403 4455  
Email: [information@balppa.org](mailto:information@balppa.org)  
[www.balppa.org](http://www.balppa.org)

16-18 JANUARY 2018

**EAG International and  
Visitor Attractions Expo**  
ExCel, London, UK

Bringing the industry together with two shows, both EAG and VAE have their own distinct identities but benefit enormously from crossover between their target markets.  
Tel: +44 01582 767254  
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[www.eagexpo.com](http://www.eagexpo.com)

28-30 JANUARY 2018

**IAAPA FEC Summit**  
Laguna cliffs Marriot Resrt & Spa,  
Laguna Beach, California, US

Family Entertainment Center (FEC) operators from around the globe will gather for the sixth annual IAAPA FEC summit.  
Tel: +1 703 299 5761  
Email: [lhutcheson@iaapa.org](mailto:lhutcheson@iaapa.org)  
[www.iaapa.org](http://www.iaapa.org)

1-3 FEBRUARY 2018

**ATRAx Exhibition and Conference**  
Istanbul Expo Center,  
Istanbul, Turkey

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[www.atraxexpo.com/en](http://www.atraxexpo.com/en)



HAuNTcon brings together members of the haunted attractions sector

12-15 JANUARY 2018

**HAuNTcon**  
Ernest N Morial Convention Center  
New Orleans, LA

The Haunted Attraction National Tradeshow and Conference (HAuNTcon) expo and conference features more than

50 hours of creative sessions, seminars, hands-on workshops, make up and product demonstrations, and the latest products for the haunted sector.

Tel: +1 203 242 8712  
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[www.hauntcon.com](http://www.hauntcon.com)

27 FEBRUARY - 1 MARCH 2018

**IAAPI Amusement Expo**  
Bombay Exhibition  
Centre, Mumbai, India

The Indian Association of Amusement Parks and Industries' (IAAPI) annual expo brings a comprehensive range of products offered by the industry under one roof. Major players from the sector will share learning, innovation, projects and experiences.  
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[www.iaapi.org](http://www.iaapi.org)

Parks and Attractions (RAAPA) Expo allows attendees to meet potential customers and partners from Russia and abroad. In addition to exhibiting companies, owners and top managers of amusement parks, FECs, waterparks, resorts and other leisure facilities, representatives of cities' and regions' administrations, chain operators, event agencies, tourism companies, developers, entrepreneurs and suppliers of amusement industry will be in attendance.

Tel: +7 495 234 50 15  
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[www.raapa.ru/en/march2018](http://www.raapa.ru/en/march2018)

27 FEBRUARY - 1 MARCH 2018

**Amusement Expo International**  
Las Vegas Convention Center,  
Las Vegas, Nevada, US

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[www.amusementexpo.org](http://www.amusementexpo.org)

6-9 MARCH 2018

**IAAPA Leadership Conference**  
Osaka and Tokyo, Japan

Attendees to IAAPA's annual Leadership Conference will experience four days of thought-provoking discussions, behind-the-scenes tours, and networking with like-minded individuals that will inspire innovation and success. A number of tours take place during the conference, including a visit to Universal Studios Japan.

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1-3 MARCH 2018

**RAAPA Expo 2018**  
Moscow VDHN, pav. 75, Russia  
The Russian Association of Amusement





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# An Australian resurgence

Following a year of turmoil for Australia's theme park sector, the Gold Coast market is finally starting to show signs of recovery, according to Village Roadshow Theme Parks COO Bob White.

In the wake of the Dreamworld tragedy in November 2016 – which claimed four lives when two rafts collided on the Ardent-operated park's Thunder River rapids ride – a ripple effect was felt across the Australian theme park market, with visitor numbers and revenues down significantly across the board.

Financial results for Village Roadshow, which operates the Movie World, Wet'n'Wild, and Sea World parks, showed profits falling from AU\$50.9m (US\$38.5m, €32.7m, £28.9m) in 2016 to AU\$23.6m (US\$17.9m, €15.2m, £13.4m) in 2017. For the year, company profits are down by about 30 per cent. However, there are signs of improvement.

"In September we finally got back to being essentially flat, so there's been significant recovery since that happened," said Village Roadshow Theme Parks COO Bob White, speaking exclusively to *AM2*.

"Public safety awareness is the issue here and the work isn't done. We have to keep working at it to make sure that people understand they're safe on a ride.



Village Roadshow's most recent investment is the AU\$30m DC Rivals HyperCoaster



**Public safety awareness is the issue here and the work isn't done. We have to keep working at it**

On top of that, we're making major investments in our parks."

Despite the fact the tragedy did not take place at a Village Roadshow park, media scrutiny on ride incidents in Australia dramatically increased to include less significant ride stoppages.

As a result, Village Roadshow created its own ride safety videos explaining why, for example, a rollercoaster might suddenly stop and why that is a safe procedure for visitors.

"We're an overwhelmingly safe industry," said White. "The traditional media and also some of the social media vehicles have their own interests. Context is so important and it has to be a context people understand.

"You have to be direct and you have to be timely. You can't wait around, do a statement and hope the problem goes away. In the age of social media, it's not going to cut it."

Included in its investment programme this year, Village Roadshow debuted the DC Rivals HyperCoaster at Movie World – a AU\$30m (US\$22.7m, €19.3m, £17m) purchase that opened to the public in September – with further investments on the horizon.

"We know the theme park business so it's a combination of imagining a ride we think will have an impact in the market and getting it at the right price point that makes sense for the business," said White.

"The fundamental growth of the economy, the growth in Australia and the growth in the international marketplace around Australia tells us that this was a blip for sure.

"As long as we continue to do safe rides that are good experiences, and are well branded, then we're going to do really well in the future." ●



Village Roadshow created safety videos to assuage public concern



Dare to Discover features a digital reconstruction of a port

## NorthernLight creates VR for Maritime Museum

Creative design firm NorthernLight has created Dare to Discover: A VR Journey, a brand new virtual reality visitor experience, for Amsterdam's National Maritime Museum.

The experience, which opened on 14 December, takes place on board the Amsterdam, a VOC (Dutch East India Company) trading ship. Dare to Discover takes visitors on a flight across

a 17th century working port in the city, it incorporates surround sound, special effects, motion graphics and a digital reconstruction of the port, to bring the experience to life and immerses visitors in the 'Golden Age' of maritime history.

NorthernLight was responsible for the concept of the experience, developed in partnership with ShoSho.



The Aircraft Factory is a brand new immersive experience

## Sysco completes AV installation at Brooklands Museum

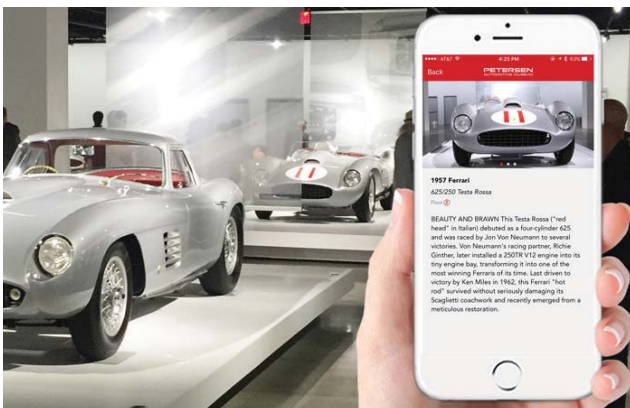
Experience design firm Sysco has completed a major audio-visual integration at the Brooklands Museum in Surrey, UK.

The museum has opened the Aircraft Factory, a brand new immersive experience in the Bellman Hangar, a transportable aeroplane shed dating back to World War II.

The experience, which formed part of an

£8m (US\$10.7m, €9m) development project, the museum's largest to date, was designed to give visitors an authentic experience of life on the floor of an aircraft factory throughout history.

Sysco was enlisted by project manager Focus Consultants to deliver the layers of audiovisual solutions across the museum.



The Gretel app is designed for use in themed entertainment

## Oskoui + Oskoui announces Vertuoso partnership

Digital creative agency Oskoui + Oskoui (O&O) has signed a partnership deal with 'vertical storytelling' specialist, Vertuoso, that will see the creative production agency become the exclusive content provider for O&O's Gretel mobile app.

The app is an online platform designed for use in themed entertainment, theme parks, art galleries and museums.

The app connects to the site using wifi triangulation and beacon technologies. Once a connection is established pop up content, including video and augmented reality, will appear on the app to enhance the visitor experience. Visitors will also have access to their location land information about their experiences through the app.



The system will be rolled out across six Plopsa sites

## Syx Ticketing named as new provider for Plopsa

Syx Ticketing has announced a partnership with Plopsa amusement parks that will see its cloud-based ticketing and booking system rolled out across six Plopsa sites.

As part of the deal Syx will implement more than 30 of its ReCreateX POS systems across the parks.

In addition the company will install four self-service kiosks

at the De Panne site, to reduce queue times and give visitors easy access to the park, and will also serve as Plopsa's partner for online ticket sales.

"We are accelerating our further international growth which is beneficial for all our software users," said Edwini Hemkes, sales director at Syx. "It allows us to further invest in continuous innovations."





## **STRATFORD-ON-AVON DISTRICT COUNCIL**

### **Tender for the provision and operation of an Observation Wheel on the Council's Recreation Ground in Stratford-upon-Avon**

The Council is seeking an operator to supply and operate an observation wheel for approximately six months each year over a three year period commencing in Spring 2018; precise dates to be agreed. The Council reserves the right to end the licence at the end of each season.

Interested applicants may seek a Tender Pack from the address below.

**Tender Submissions must be returned in the envelope supplied no later than Wednesday 10 January 2018 at 12 noon.**

Following evaluation of the Tender Submissions returned an operator may be awarded the contract where the Council deems it suitable to do so.

**Corporate Property Services  
Stratford-on-Avon District Council**

Elizabeth House  
Church Street  
Stratford-upon-Avon  
CV37 6HX

Email: [helen.smith@stratford-dc.gov.uk](mailto:helen.smith@stratford-dc.gov.uk)



## HEAD OF FOOD AND BEVERAGE

**Paultons Park, United Kingdom**  
**Competitive Salary & Benefits**



**A unique and exciting opportunity has arisen for a strategic catering lead to join one of the premier day visitor attractions in the UK due to the forthcoming retirement of the current postholder.**

Located on the edge of the New Forest and welcoming over one million guests annually, Paultons, Home of Peppa Pig World, is still a private family owned and run company.

This is a position for an experienced catering professional who is looking for the next step in what will already have been a successful career.

Reporting to the Commercial Director the role has direct responsibility for all food and beverage aspects of the Park including corporate functions, staff facilities and miscellaneous events.

The role will also have full responsibility for budget planning and control, implementing robust purchasing and stock control procedures to maximise profit and margins.

The department currently has a turnover in excess of £5 million annually.

Excellent salary and benefits package on offer for the right candidate. (commensurate with the senior level of the role)



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● **Head of Food and Beverage**

Paultons Park

Salary: Competitive Salary & Benefits

Job location: Paultons Park, United Kingdom

● **Duty Manager**

Jump Arena

Salary: Competitive

Job location: Luton, United Kingdom

● **Beach Retreat Front**

**Office Team Leader**

Legoland

Salary: Competitive

Job location: Florida, United States

● **Head of Park Operations**

**(maternity cover)**

Chessington World of Adventures

Salary: Competitive

Job location: Chessington, United Kingdom

● **Operations Resort Manager**

Legoland

Salary: Competitive

Job location: Florida, United States

● **Operations Manager**

Madame Tussauds

Salary: Competitive

Job location: Las Vegas, NV, United States

● **Guest Experience**

**Host - Operations**

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Legoland

Salary: Competitive

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Salary: Competitive

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● **Commercial Director-**

**Midway North America**

Merlin Entertainments Group

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Job location: Orlando, FL, United States

● **Front Office Manager**

Legoland

Salary: Competitive

Job location: Carlsbad, CA, United States

● **Commercial Manager**

Legoland Discovery Centre

Salary: Competitive

Job location: Westchester, NY,  
United States

● **Duty Manager**

Legoland Discovery Centre

Salary: Competitive

Job location: Boston, MA, United States

● **Duty Manager**

Legoland Discovery Centre

Salary: Competitive

Job location: Atlanta, GA, United States

● **Duty Manager**

Madame Tussauds

Salary: Competitive

Job location: Hollywood,  
Los Angeles, CA, United States

For more details on the above jobs visit [www.am2.jobs](http://www.am2.jobs)

## World's steepest railway opens as tourist attraction in Switzerland

The world's steepest funicular railway has opened in Schwyz, Switzerland, doubling as a new tourist attraction and a way for locals to reach the car-free Alpine village of Stoos.

Using specially constructed cylindrical carriages designed to tilt and adjust to the 110 per cent gradient of the mountain track, the CHF52m (US\$53m, €45m, £40m) Stoos Bahn railway runs over 1,720m (5,640ft) from the valley floor to the Fronalpstock mountain plateau at 1,300m (4,300ft).

Rising 743m (2,440ft) on its four-minute journey, the train's four cabins can carry 136 people at a time, reaching speeds of up to 10 metres per second (36kmph).



The record-breaking railway took 14 years to build

"This technical marvel turns a journey into an experience," said the railway's operator.

"In the summer, the mountain village is a destination for varied family

outings and offers versatile mountain sports. In the winter, 35km (21.7m) of fun on the slopes can be experienced between Fronalpstock and Klingenstock."

More: [http://lei.sr?a=p8r6S\\_A](http://lei.sr?a=p8r6S_A)

## Forty-strong shortlist revealed for European Museum of the Year Award

A selection of nominees are in contention for the European Museum of the Year Award 2018, with the judging panel revealing its shortlist of 40 for the prestigious prize.

Run by the European Museum Forum (EMF), the award is open to any museum within the continent that has opened or completed redevelopments over the course of the last three years.

Three British museums are among 2018's nominees, including London's Design Museum and Science Museum, and the Mary Rose Museum in Portsmouth.

In mainland Europe, France's International Centre for Cave Art at the



The Helsinki City Museum is among 2018's nominees

Lascaux Cave has made the list after a €66m (US\$70.3m, £56.2m) development by Norwegian architects Snøhetta and scenographers Casson Mann. After moving from its former

home in Helsinki's historic district to a new location in Senate Square in 2016, the recently reopened Helsinki City Museum in Finland also makes the list.

More: [http://lei.sr?a=W9Z7P\\_A](http://lei.sr?a=W9Z7P_A)

### American Association of Museums (AAM)

T: +1 202 289 1818 W: [www.aam-us.org](http://www.aam-us.org)

### Association of American Zoos & Aquariums

T: +1 301 562 0777 W: [www.aza.org](http://www.aza.org)

### Association of Art Museum Directors

T: +1 212 754 8084 W: [www.aamd.org](http://www.aamd.org)

### Association of Independent Museums (AIM)

T: +44 (0)1584 878 151 W: [www.aim-museums.co.uk](http://www.aim-museums.co.uk)

### Association of Leading Visitor Attractions (ALVA)

T: +44 (0)20 7222 1728 W: [www.alva.org.uk](http://www.alva.org.uk)

### Association of Science and Technology Centers (ASTC)

T: +1 202 783 7200 W: [www.astc.org](http://www.astc.org)

### Association of Scottish Visitor Attractions (ASVA)

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### Association of Zoos and Aquariums (AZA)

T: +1 301 562 0777 W: [www.aza.org](http://www.aza.org)

### Australian Amusement Leisure & Recreation Association (AALARA)

T: +61 7 3807 35 08 W: [www.aalara.com.au](http://www.aalara.com.au)

### European Association of Amusement Suppliers Industry (EAASI)

T: +39 0522 554 176 W: [www.eaasi.org](http://www.eaasi.org)

### European Association of Zoos and Aquaria (EZA)

T: +31 20 520 07 50 W: [www.eaza.net](http://www.eaza.net)

### European Network of Science Centres and Museums (Ecsite)

T: +32 2 649 73 83 W: [www.ecsite.eu](http://www.ecsite.eu)

### Giant Screen Cinema Association (GSCA)

T: +1 919 346 1123 W: [www.giantscreencinema.com](http://www.giantscreencinema.com)

### Historic Houses Association (HHA)

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### Indian Association of Amusement Parks & Industries (IAAPI)

T: +91 22 6523 1643 W: [www.iaapi.org](http://www.iaapi.org)

### International Association of Amusement Parks & Attractions (IAAPA)

T: +1 703 836 4800 W: [www.iaapa.org](http://www.iaapa.org)

### International Planetarium Society

T: +1 808 969 9735 W: [www.ips-planetarium.org](http://www.ips-planetarium.org)

### Irish Science Centres Awareness Network (ISCAN)

T: +353 (0)51 302 865 W: [www.iscan.ie](http://www.iscan.ie)

### Museums Australia

T: +61 2 6230 0346 W: [www.museumsaustralia.org.au](http://www.museumsaustralia.org.au)

### National Farm Attractions Network (NFAN)

T: +44 (0)1536 513 397 W: [www.farmattractions.net](http://www.farmattractions.net)

### NAVET

T: +46 (0)33 41 00 09 W: [www.navet.com](http://www.navet.com)

### Outdoor Amusement Business Association (OABA)

T: +1 407 681 9444 W: [www.oaba.org](http://www.oaba.org)

### The Aquarium & Zoo Facilities Association (AZFA)

E: [rff@tnaqua.org](mailto:rff@tnaqua.org) W: [www.azfa.org](http://www.azfa.org)

### The Canadian Museums Association

T: +1 613 567 0099 W: [www.museums.ca](http://www.museums.ca)

### The Canadian Association of Science Centres (CASC)

T: +613 566 4247 W: [www.canadiansciencecentres.ca](http://www.canadiansciencecentres.ca)

### Themed Entertainment Association (TEA)

T: +1 818 843 8497 W: [www.teaconnect.org](http://www.teaconnect.org)

### World Waterpark Association (WWA)

T: +1 913 599 0300 W: [www.waterparks.org](http://www.waterparks.org)

### Zoo & Aquarium Association

T: +61 2 9978 4797 W: [www.zooaquarium.org.au](http://www.zooaquarium.org.au)