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# AM2

The news & jobs magazine  
from Attractions Management

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7 FEBRUARY 2018 ISSUE 97

## Record year for Universal as new attractions boost revenues

Universal achieved record numbers at its theme parks this year, with revenues increasing 10 per cent to US\$5.44bn (€4.4bn, £3.82bn), with the operator also seeing record attendance in 2017.

Universal's parent company Comcast attributed the successes to the continued drawing power of its Wizarding World of Harry Potter attractions, in particular the new opening at its Hollywood park in April. Other new openings also helped to boost profits, including the debuts of Minion Park at Universal Japan and Volcano Bay in Orlando.

For the year, adjusted earnings before interest, taxes, depreciation, and amortisation (EBITDA) across



Universal's Minions have been partially credited for the success

the universal portfolio increased 8.9 per cent to US\$2.38bn (€1.92bn, £1.67bn), reflecting higher revenue partially offset by an increase in operating

expenses, including costs to support new attractions.

For NBCUniversal, capital expenditure for the year was also up US\$1.5bn (€1.21bn, £1.06bn), with the 3.4 per cent increase reflecting continued investment in the theme park division.

"At NBCUniversal, our film business achieved record profitability, our theme parks delivered record attendance, and our TV business produced strong results," said Comcast chair Brian Roberts, speaking during an earnings call.

"I am exceptionally proud of our performance this past year, and we enter 2018 with significant momentum."

More: [http://lei.sr?a=r9E9s\\_A](http://lei.sr?a=r9E9s_A)

## Six Flags' world first solar theme park plan gets green light

Six Flags Great Adventure in New Jersey, US, will be the world's first theme park to go solar, after it reached an agreement with local groups over the game-changing plans.

In the works since 2015, environmental bodies had objected to the proposals because they would have included felling 19,000 trees to make way for the solar power facility.

But a new agreement will see the number of trees more than halved, with 40 acres of forest cut down rather than 90.

The amended plan puts more than half of the solar panels on top of an employee car park, an overflow car park and part of the car park serving the waterpark.

This is a proud day for our company," said John Winkler, president of Six Flags Great Adventure Park.



The plan will reduce the park's emissions

"This project represents a giant step towards becoming a net-zero carbon facility.

"We're pleased we were able to come to a satisfactory agreement with all parties involved.

"Clean energy is right for the environment and our future, and we look forward to decades of environmental stewardship with our partner, KDC Solar."

The plan will reduce the park's carbon dioxide emissions by nearly 24 times the amount that the forest would reduce naturally, providing almost all of its energy needs through the year.

Six Flags expects construction to begin by March and for the solar facility to be fully operational by the end of 2019.

More: [http://lei.sr?a=g6E6X\\_A](http://lei.sr?a=g6E6X_A)

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**Subscriptions**

[subs@leisuremedia.com](mailto:subs@leisuremedia.com)

**Editor**

Liz Terry +44 (0)1462 431385

**AM2 Managing editor**

Tom Anstey +44 (0)1462 471916

**Attractions Management**

Alice Davis +44 (0)1462 471918

**Head of news**

Rob Gibson +44 (0)1462 471902

**Journalists**

Kim Megson +44 (0)1462 471915

Jane Kitchen +44 (0)1462 471929

**AM2 Products editor**

Lauren Heath-Jones +44 (0)1462 471927

**AM2 Publisher**

Julie Badrick +44 (0)1462 471919

**Associate publisher**

Sarah Gibbs +44 (0)1462 471908

**Sales**

Simon Hinksman +44 (0)1462 471905

Paul Thorman +44 (0)1462 471904

Chris Barnard +44 (0)1462 471907

**Design**

Ed Gallagher +44 (0)1905 20198

**Web team**

Michael Paramore +44 (0)1462 471926

Dean Fox +44 (0)1462 471900

Tim Nash +44 (0)1462 471917

Emma Harris +44 (0)1462 471921

**Research**

Joe Neary +44(0)1462 431385

**Financial administrator**

Denise Adams +44 (0)1462 471930

**Circulation manager**

Michael Emmerson +44 (0)1462 471932

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Fazzone has held positions within the culture sector for a number of years

## Marco Fazzone takes Fifa museum reins

The Fifa World Football Museum in Zurich, Switzerland, has announced the appointment of Marco Fazzone as its new director.

Currently managing director of design and regional art fairs for the MCH Group in Basel, Fazzone has held positions within the culture sector for a number of years, including with Art Basel, the Swiss Institute for Art Research, AOZ Zurich and the Swiss Museum Group.

“Marco Fazzone knows exactly what the museum’s mission is and how he has to exercise it,” said Zvonimir Boban, Fifa’s deputy secretary general. “The Fifa World Football Museum should be a meeting point for dialogue and debate on football and contemporary culture and plays an important role nationally and internationally.”

More: [http://lei.sr?a=v7B9x\\_A](http://lei.sr?a=v7B9x_A)

## Final Fantasy VR coaster headlines Universal Cool Japan 2018

Cool Japan has returned to Universal Studios’ Osaka for 2018, with a VR rollercoaster based on the Final Fantasy series.

Called Final Fantasy XR Ride, the big attraction is a reformatting of Universal Japan’s Space Fantasy The Ride – a spinning steel coaster designed by Mack Rides which has now been overlayed with virtual reality.

The highly successful Universal Cool Japan campaign, which is based on popular anime and videogame titles, debuted in 2015, and concludes this year on 24 June.

In addition to the new Final Fantasy attraction, other popular IPs to feature include Detective Conan, Monster Hunter and Sailor Moon.



The attraction is a reformatting of Space Fantasy The Ride

This year’s event is split into two parts, with the first openings taking place on 19 January, and the second set starting 16 March.

Last year, Cool Japan contributed to an increase of about 200,000 visitors a month during its six-month run.

More: [http://lei.sr?a=Y9H4r\\_A](http://lei.sr?a=Y9H4r_A)



# Crocodile Dundee promotes Australian tourist attractions

Australia has turned to one of its most beloved film franchises, along with two of Hollywood's biggest stars, as part of a multi-million-dollar marketing push to draw visitors from across the world Down Under.

First aired during the Super Bowl, the AU\$36m (US\$28.5m, €22.9m, £20.3m) campaign by government organisation Tourism Australia casts popular actors Chris Hemsworth and Danny McBride in a mock sequel to the hit 1980s film Crocodile Dundee as they travel around the country to take in the sights. During the viral short, the pair explore pristine beaches, taste Australian wines and dine on the iconic Sydney harbour, with a brief cameo from Crocodile Dundee himself, Paul Hogan.

In addition to the full trailer, Tourism Australia had been teasing social media in the build up to the release in recent weeks, with teasers featuring the likes of Australians Margot Robbie, Hugh Jackman, Russell Crowe, Isla Fisher and US actor Danny McBride.

The stunt has proved an initial success, with advertising firm Amobee reporting a



Chris Hemsworth and Danny McBride have reimagined the popular film series in new campaign

681 per cent increase in digital mentions of Tourism Australia through the second half of January. In terms of Super Bowl advertising, the spot finished second overall for global digital engagement. While targeting tourists worldwide, this campaign

is paying special attention to the US, which is a critical market for Australia with 780,000 American visitors contributing AU\$3.7bn (US\$2.9bn, €2.35bn, £2.1bn) annually to the national economy.

More: [http://lei.sr?a=E3F4Q\\_A](http://lei.sr?a=E3F4Q_A)

# 'Art Prison' design competition to transform Sicily fortress

Design initiative Young Architects Competitions (YAC) has joined forces with the Italian government to launch 'Art Prison', an ideas contest for the refurbishment of a fortress on a remote island in southern Sicily.

The fortress of Santa Caterina stands over the peak of Favignana, an isle in the Mediterranean Sea. It was once a prison but has stood abandoned for more than a century.

Over time, it has become a tourist attraction and the municipality want to take advantage of its growing popularity by transforming the site into "one of the most atmospheric centres of contemporary art in the Mediterranean".

Competition organiser YAC has been enlisted to oversee the search for design concepts.

According to their brief, the museum will have to be "a sublime place of encounter, culture and creative research" that can "inspire artists' imagination and help them express the real essence of their inner self".

"This competition invites designers to get involved with the lure of solitude,"



The fortress of Santa Caterina stands over the peak of Favignana

it adds. "By doing so, they will create a mystic architecture able to whisper into the heart of visitors.

"The isle will become a sacred place, a shelter for artists, creative talents and curious people."

Architects Daniel Libeskind, Manuel Aires Mateus, Felix Perasso

and João Luís Carrilho da Graça are part of the competition jury.

Design submissions will be accepted from 12 February and the results will be announced on 30 April, with the winning architect receiving a cash prize of €20,000 (US\$24,800, £17,400).

More: [http://lei.sr?a=q6D6h\\_A](http://lei.sr?a=q6D6h_A)

# TRIFORIUM TRANSFORMATION

The triforium high in the rafters of the historic Westminster Abbey is opening to public for first time in June as a new museum

London's Westminster Abbey, one of the UK's most visited tourist attractions, is undergoing work on a new museum, marking the first addition to the visitor experience at the historic site since 1745.

## A window to the world

The £23m (US\$32m, €26m) museum, named the Queen's Diamond Jubilee Galleries, will be located inside the triforium – a loft-like space above the arches of the nave of a church – some 70ft (21m) above the Abbey's floor.

The triforium has never been open to the public and has generally been used for storage and by the occasional TV camera operator. The poet John Betjeman described the view of the Abbey from the triforium as the “best in Europe”.

## Centuries in the works

To provide access to the triforium galleries, a slim tower – constructed from stone, glass, lead and oak – is being built in a courtyard at Poet's



The Triforium space has been off limits to the public for more than 700 years

Corner. The tower, inspired by the Gothic architecture of the Abbey, was designed by conservation and restoration architect Ptolemy Dean, who is Surveyor of the Fabric at the Abbey.

With a star-shaped footprint that reflects a motif found throughout the 1,000-year-old landmark, the slender tower

slots between the Chapter House and Lady Chapel. Inside, a staircase and lift will deliver visitors to the gallery spaces.

Inside the Queen's Diamond Jubilee Galleries, which offer views through the windows to the Houses of Parliament, more than 300 artefacts will be on display, with exhibition design by MUMA (McInnes Usher McKnight Architects). The space will be divided into sections, including areas dedicated to Building Westminster Abbey; Worship and Daily Life; Westminster Abbey and the Monarchy and The Abbey and National Memory.

## The collection

Visitors will be able to browse a wide variety of objects from the Abbey's collection, which will include the 14th-century

Liber Regalis – a manuscript that explains the schedule for a coronation service – an ancient altarpiece, a corset belonging to Elizabeth I and artefacts from the reigns of Henry V and VII, guidebooks to the Abbey dating back to 1600, Prince William and Kate Middleton's marriage license and artist Ralph Heimans' celebratory Diamond Jubilee portrait of Queen Elizabeth II.

The new museum will open in June. It's the biggest undertaking at the Abbey since Nicholas Hawksmoor's West Towers, which opened in 1745.

More than 95 per cent of the money for the project has been raised from private donations, with The Prince of Wales leading the fundraising campaign. The Abbey, which received 1.8 million visitors in 2016, holds 28 services every week. ●



The museum will display a number of artworks and artefacts





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## Eden Project signs deal for £150m Qingdao attraction

Sir Tim Smit's Eden Project is making a giant leap to realising its first overseas attraction, following a trade meeting between the British and Chinese governments.

During the three-day trade mission to promote Prime Minister Theresa May's vision for a "global Britain", David Hardland, Eden Project chief executive signed an agreement with Zhao Lintao of China Jinmao Holdings, setting out terms for a future development in Qingdao.

Including the design, construction and operation of the planned £150m (US\$213m, €170.8m) attraction, Eden Qingdao, will follow the theme of water and will as its centrepiece feature the world's largest indoor waterfall – roughly the same size as Niagara Falls at 50m (164ft) high.

"This is a huge development in the history of the Eden Project and the biggest step we have yet taken towards opening an Eden Project in China," said Harland.

"We are very excited about the possibilities for this attraction and the



Grimshaw Architects, creators of the original Eden Project, are working on the design

city of Qingdao and are very pleased to be working with our friends and colleagues at China Jinmao Holdings."

Following the China launch, there are plans for multiple Eden Project attractions

worldwide, with locations in Australia and New Zealand already confirmed. Four other Chinese projects by Grimshaw Architects are also in the works.

More: [http://lei.sr?a=d4R9P\\_A](http://lei.sr?a=d4R9P_A)



The waterpark is slated to open in 2019

## ADG starts work on US\$150m NY waterpark

The Aquatic Development Group (ADG) have started work on an The Kartrite Hotel and Indoor Waterpark resort in New York state's Catskill Mountains.

In addition to the 70,000sq ft (21,336sq m) indoor waterpark space, the US\$150m (€120m, £106m) resort will feature a 324-bedroom luxury hotel, ropes course, arcade, luxury spa, and a number of restaurants and eateries. It will be located on the newly opened Resorts World Catskills campus in Thompson, New York.

More: [http://lei.sr?a=Z7c8g\\_A](http://lei.sr?a=Z7c8g_A)

## Maggie Appleton named new Museums Association president

Britain's Museums Association (MA) has named Maggie Appleton as its new president, with the RAF Museum CEO set to take up the role in April.

With more than 25 years of experience in the museums sector, Appleton started her career working at the Royal Armouries, before spending 12 years working in Luton, England – six as director of museums for Luton Borough Council and latterly as the chief executive of Luton Culture. From there she was named CEO of the RAF Museum, a role she has held since January 2015.

During her career, Appleton has also held a number of supplementary roles, holding the position of co-chair for the Women Leaders in Museums Network between 2015 to 2016, also acting as an East of England Committee



Appleton will replace the outgoing David Fleming

Member for the Heritage Lottery Fund between 2010 and 2016.

In 2012, she was given an MBE for services to Museums and Heritage. At the MA, Appleton was named vice president of the association in February 2015.

More: [http://lei.sr?a=b6X3J\\_A](http://lei.sr?a=b6X3J_A)



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### SATE Europe

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### AAA 2018 (Asia Amusement & Attractions Expo)

**China Import & Export Fair Complex No.380, Haizhu District, Guangzhou, China**

Covering a total exhibition area of 100,000sq m, with 3,000 booths and more than 500 exhibitors, AAA (integrated with CIAE & TPAAE) has become the largest event of games, amusement, theme parks and attractions in Asia and the second largest on the annual calendar across the entire world.

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## First phase of new museum district opens doors in Kuwait

A formal opening has been held for the Sheikh Abdullah Al Salem Cultural Centre (SAASCC) in Kuwait – a mammoth cultural district for the country.

The new attraction is the centrepiece of the SAASCC, designed by architects SSH and creative agency Cultural Innovations.

Situated on a 13-hectare site in the Al-Sha'ab district of Kuwait City, the complex has been developed in just five years and is part of the country's strategy to create a new cultural quarter – a resource for schools and colleges and a major attraction for families from Kuwait, the Middle East and beyond.

It incorporates a quartet of museums – the Arabic Islamic Science Museum, the Space Museum, the Natural History Museum, and the Science and Technology Museum – and a Theatre and Fine Arts Centre. Opening officially in phases over the next few months, they will together house 23 galleries over 22,000sq m (215,278sq ft), containing more than 800 exhibits.



The Sheikh Abdullah Al Salem Cultural Centre will house 23 galleries

Specific exhibitions and attractions will include a 4D ride through the body to fight germs, a replica walk-through experience of the International Space Station, a race against Usain Bolt to see how much energy

you can burn and a virtual tour through Earth's orbit on the Virgin Galactic.

There will also be a 120-seat Planetarium and a huge indoor living greenhouse.

More: [http://lei.sr?a=B7C5k\\_A](http://lei.sr?a=B7C5k_A)

## World Rowing is first global sports body to commit to World Heritage protection

The World Rowing Federation (FISA) has become the first global sports body to make a commitment to World Heritage, teaming with the World Wildlife Fund (WWF) to protect endangered sites.

Developed as part of FISA's Clean Water partnership with WWF and the WWF's global campaign to strengthen the protection of natural World Heritage sites, the partnership puts into action a policy on natural and mixed World Heritage sites, which can be affected negatively when large sporting events are held there.

"Unesco World Heritage sites are some of our planet's most special places," said Marco Lambertini, director general of WWF International. Unfortunately, many are under



The policy will aim to reduce the impact of the sport on heritage

threat, including from sports events and sports-related infrastructure. In pledging to respect them, FISA is showing real leadership.

"Our favourite sports must not risk these irreplaceable areas and their outstanding universal value to people and nature."

More: [http://lei.sr?a=d9V5W\\_A](http://lei.sr?a=d9V5W_A)



The groundbreaking ceremony

### Great Wolf's 18th property announced

Great Wolf, which is scheduled to open new resorts in Georgia and Illinois later this year, has announced it's working on a new indoor waterpark destination in Scottsdale, Arizona.

Great Wolf Lodge Arizona will be built on an 18-acre (7-hectare) site within the Salt River Pima-Maricopa Indian community at Salt River Fields, Talking Stick. Great Wolf Resorts has signed a contract with the Native American community allowing them to lease the land for up to 100 years. It's slated to open in the second half of 2019.

More: [http://lei.sr?a=6y6r2\\_A](http://lei.sr?a=6y6r2_A)



The exhibition features two experiences: Timeline and Monolith

## Kvorning's exhibition takes Lego fans on historic journey

Danish design studio Kvorning Design and Communication (Kvorning) has designed a new permanent exhibition at the official Lego History Museum, at The Lego House in Billund, Denmark.

Kvorning was enlisted to create an exhibition that tells the story of Lego. It features two major experiences; Timeline and Monolith.

Timeline takes visitors back in time through Lego's 85 year history, including the invention of the Lego brick. It uses models, photos, packaging and text to tell Lego's story, while film clips and a soundscape are used to create an authentic atmosphere.

Monolith is described as a unique treasury of childhood memories. It features hundreds of original Lego sets.



The centre is expected to open in June 2018

## CAVU partners with Macrolink Group for Beautiful Hunan

Canadian dynamic media-based attractions developer CAVU Designwerks (CAVU) has partnered with Macrolink Group to supply a new turn-key flying theatre attraction at the upcoming Tongguan Kiln International Cultural and Tourism Center in Changsha, China.

Billed as a unique and exhilarating flying experience,

the attraction – titled Beautiful Hunan – will take guests on an exhilarating journey across Hunan, showcasing breathtaking sites, and important historical locations. Riders will soar over the ancient kilns of Tongguan, Wulingyuan (Avatar) mountains, the Yeuyang Tower, Mao Zedong's house and Changsha City..



Cartoon Network Wave will feature 800 cabins and suites

## Cartoon Network takes to the high seas with world-first

Turner Broadcasting System, the media company behind Cartoon Network, has announced a new partnership with cruise management company Oceanic Group, which will see the launch of Cartoon Network Wave, the world's first cruise ship to offer a completely immersive Cartoon Network-themed experience. The ship, which is

expected to make its maiden voyage from its home port in Singapore later this year, will feature 800 themed cabins and suites, including two triplex suites. It will have 11 decks offering a variety of leisure and entertainment options, including shopping and relaxation opportunities as well as live shows, themed parties and clubs.



Magic Memories has created a bespoke image-capture solution

## Bear Grylls experience partners with Magic Memories

Magic Memories' partnership with Merlin Entertainments has been extended to include The Bear Grylls Adventure.

The Bear Grylls Adventure in Birmingham, UK, is an immersive experience that takes guests on an epic adventure, where they experience a range of mental and physical challenges including diving, rock climbing and indoor skydiving.

Magic Memories developed a bespoke solution for the experience, where images and short videos are captured throughout the experience.

Guests will be able to purchase a package of still and moving images, some of which will be included in the ticket price, while digital content can be downloaded directly from the Magic Memories website



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*"We have worked very closely with CREW over the last few years to improve our guest experience developing our staff, supervisor and management teams. This has made huge improvements in our staff performance and across the whole team, departments have completely changed the way they interact with our guests. The team are much happier, the guests are even happier and each season we continue to perform better and have the best guest feedback we have every had!"*

Ross Snipp MSc, Flamingo Land Deputy Executive  
 Vice-Chair of BIAZA living Collections Committee





# Contract Services Manager

**Stafford, United Kingdom**  
**£43,821 - £47,185 per annum (pay award pending)**

**We are one of the leading Councils for ambition and growth and have in place multi-million-pound contracts that will help us continue to deliver excellent services to our residents far into the future.**

## ***So what do we want?***

We are looking for someone who can match that ambition to be the new Contract Services Manager for Stafford Borough Council – a person to ensure we deliver on our promises to customers.

The opportunity has arisen at a defining time as the Council transforms the way in which it delivers and supports its core frontline services. You will be responsible for monitoring a diverse range of long-term major contracts – for example the £35M Recycling and Waste contract, and the outsourcing of Leisure, Cultural, Heritage, Marketing and Events services – which will realise savings for Borough council tax payers of £900K every year.

You will be able to build and maintain good relationships with external partners and providers, have proven experience of monitoring contracts by analysing financial/performance data and compiling clear business cases and evaluation reports, possess commercial acumen and drive, with the same ambition to deliver sustainable services and obtain the best outcomes for the Borough's communities.

**Closing date for completed applications Sunday 18 February 2018.**  
**Interviews will be held Tuesday 6 March 2018.**

**Apply now: <http://lei.sr?a=P1u2a>**





# General Manager

**SUNDERLAND, UNITED KINGDOM**

**SALARY - COMPETITIVE**

**The Amusement Device Safety Council (ADSC) invite suitable applicants to apply for the position of General Manager of ADIPS Ltd.**

ADIPS Ltd oversees the administration of the Amusement Device Inspection Procedures Scheme (ADIPS) on behalf of the ADSC. The work includes the registration of approved inspection bodies and the management of the system for issuing Declarations of Operational Compliance (DOC) to controllers of amusement rides and devices.

The General Manager is responsible for the development and execution of the company's business plan in conjunction with the Chair of the ADSC. The General Manager is ultimately responsible for the day to day management of the ADIPS and for implementing long-term and short-term plans, reporting directly to the Chair of the ADSC.

**Apply now: <http://lei.sr?a=I5Q8u>**

## Fobert and Purcell win £35.5m National Portrait Gallery transformation

London's National Portrait Gallery has appointed architecture firms Jamie Fobert and Purcell to deliver the British institution's £35.5m (US\$50.2m, €40.2m) transformation.

Called 'Inspiring People: Transforming our National Portrait Gallery,' the plans mark the largest ever development for the Victorian-era National Portrait Gallery since it opened in 1896.

The decision follows an international selection process, with Jamie Fobert leading the design process. The architects will work in conjunction with heritage experts Purcell, also working with engineers Max Fordham and Price & Myers on the plans.



The plans mark the gallery's largest ever development

Scheduled to start in 2020, the plans include an increase in exhibition space by 20 per cent, an enhancement of the entrance area and public spaces, and the creation of a state-of-the-art learning centre.

For the first time in its history, the gallery will also undergo a complete rehang of its works, which will be accompanied by a programme of activities taking place across Britain.

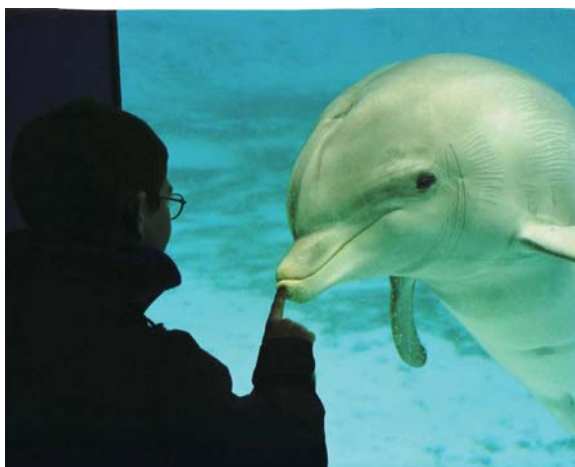
More: [http://lei.sr?a=q3s4Y\\_A](http://lei.sr?a=q3s4Y_A)

## Cetacean captivity tops French agenda, as courts overrule breeding ban

With governments worldwide starting to phase out cetacean captivity, French courts have controversially overturned a ban on the breeding of dolphins and orcas implemented by the previous government.

The ban – which would have brought to an end the captivity of all whales, dolphins and porpoises, except for orcas and bottlenose dolphins already held in authorised aquariums – was put in place in May last year as part of an event to improve living conditions of the animals.

Following an appeal from a group of operators, including Marineland, Parc Asterix and Wild Planet, France's highest



France's highest administrative court overruled the decision

administrative court overruled the decision, saying that there were "irregularities" in the decree putting the ban in place.

According to *The Citizen*, former environment

minister Segolene Royale had tightened the ban at the last minute, and failed to consult the public and others on a measure that could have forced aquariums to close.

More: [http://lei.sr?a=X5M3h\\_A](http://lei.sr?a=X5M3h_A)

### American Association of Museums (AAM)

T: +1 202 289 1818 W: [www.aam-us.org](http://www.aam-us.org)

### Association of American Zoos & Aquariums

T: +1 301 562 0777 W: [www.aza.org](http://www.aza.org)

### Association of Art Museum Directors

T: +1 212 754 8084 W: [www.aamd.org](http://www.aamd.org)

### Association of Independent Museums (AIM)

T: +44 (0)1584 878 151 W: [www.aim-museums.co.uk](http://www.aim-museums.co.uk)

### Association of Leading Visitor Attractions (ALVA)

T: +44 (0)20 7222 1728 W: [www.alva.org.uk](http://www.alva.org.uk)

### Association of Science and Technology Centers (ASTC)

T: +1 202 783 7200 W: [www.astc.org](http://www.astc.org)

### Association of Scottish Visitor Attractions (ASVA)

T: +44 (0)141 229 0923 W: [www.asva.co.uk](http://www.asva.co.uk)

### Association of Zoos and Aquariums (AZA)

T: +1 301 562 0777 W: [www.aza.org](http://www.aza.org)

### Australian Amusement Leisure & Recreation Association (AALARA)

T: +61 7 3807 35 08 W: [www.aalara.com.au](http://www.aalara.com.au)

### European Association of Amusement Suppliers Industry (EAASI)

T: +39 0522 554 176 W: [www.eaasi.org](http://www.eaasi.org)

### European Association of Zoos and Aquaria (EZA)

T: +31 20 520 07 50 W: [www.eaza.net](http://www.eaza.net)

### European Network of Science Centres and Museums (Ecsite)

T: +32 2 649 73 83 W: [www.ecsite.eu](http://www.ecsite.eu)

### Giant Screen Cinema Association (GSCA)

T: +1 919 346 1123 W: [www.giantscreencinema.com](http://www.giantscreencinema.com)

### Historic Houses Association (HHA)

T: +44 (0)20 7259 5688 W: [www.hha.org.uk](http://www.hha.org.uk)

### Indian Association of Amusement Parks & Industries (IAAPI)

T: +91 22 6523 1643 W: [www.iaapi.org](http://www.iaapi.org)

### International Association of Amusement Parks & Attractions (IAAPA)

T: +1 703 836 4800 W: [www.iaapa.org](http://www.iaapa.org)

### International Planetarium Society

T: +1 808 969 9735 W: [www.ips-planetarium.org](http://www.ips-planetarium.org)

### Irish Science Centres Awareness Network (ISCAN)

T: +353 (0)51 302 865 W: [www.iscan.ie](http://www.iscan.ie)

### Museums Australia

T: +61 2 6230 0346 W: [www.museumsaustralia.org.au](http://www.museumsaustralia.org.au)

### National Farm Attractions Network (NFAN)

T: +44 (0)1536 513 397 W: [www.farmattractions.net](http://www.farmattractions.net)

### NAVET

T: +46 (0)33 41 00 09 W: [www.navet.com](http://www.navet.com)

### Outdoor Amusement Business Association (OABA)

T: +1 407 681 9444 W: [www.oaba.org](http://www.oaba.org)

### The Aquarium & Zoo Facilities Association (AZFA)

E: [rff@tnaqua.org](mailto:rff@tnaqua.org) W: [www.azfa.org](http://www.azfa.org)

### The Canadian Museums Association

T: +1 613 567 0099 W: [www.museums.ca](http://www.museums.ca)

### The Canadian Association of Science Centres (CASC)

T: +613 566 4247 W: [www.canadiansciencecentres.ca](http://www.canadiansciencecentres.ca)

### Themed Entertainment Association (TEA)

T: +1 818 843 8497 W: [www.teaconnect.org](http://www.teaconnect.org)

### World Waterpark Association (WWA)

T: +1 913 599 0300 W: [www.waterparks.org](http://www.waterparks.org)

### Zoo & Aquarium Association

T: +61 2 9978 4797 W: [www.zooaquarium.org.au](http://www.zooaquarium.org.au)