

Paramount London strikes licensing deal with BBC

The BBC is the latest brand to be incorporated into the Paramount London theme park, opening up a host of new IPs which could potentially be included in the development such as *Doctor Who*, *Top Gear* and *Sherlock*.

Earlier this year the BBC made its first step into the theme park world with the launch of CBeebies Land at Alton Towers.

The new deal could see games and rides, based on the corporation's most popular shows, come to life at the new £2bn (US\$3.2bn, €2.5bn) theme park and resort development, scheduled to open in 2020.

London Resort Company Holdings (LRCH) – the company



Dr Who is one of the most likely IPs to be featured in the theme park

behind the project – already has a separate agreement in place with Paramount Pictures which will allow the resort exclusive

access to more than 3,000 film brands, including iconic movies such as *Mission: Impossible*, *Star Trek* and *The Italian Job*.

“The development agreement between LRCH and the BBC is a commitment to BBC intellectual property featuring at the entertainment resort in some form or another,” said a spokesperson for Paramount speaking to *AM2*.

“Notionally it is for all BBC Worldwide brands, but as the design of the resort itself progresses, both LRCH and BBC will hold further discussions as to what specific brands will feature.

“At this stage, no firm decision has been taken on how they will feature – be it themed attractions or the use of BBC material and programmes at the entertainment facilities at the resort.”

More: http://lei.sr?a=z3v6T_A

Under 6s “shouldn’t be watching 3D films”

Children under six shouldn’t be allowed to access 3D content, according to French health watchdog The Agency for Food, Environmental and Occupational Health and Safety (anses).

For 3D imagery to work, the brain must assimilate a 3D effect, requiring the eyes to look at images in two places at the same time before the brain sees one image.

“Particularly before the age of six, the health effects of this could be much more severe given the active development of the visual system at this time,” said anses in a statement.

More: http://lei.sr?a=z9X4v_A

Universal to rollout Diagon Alley attraction globally

After the runaway success of the Wizarding World of Harry Potter attraction at Universal Orlando, the theme park operator plans to replicate the winning formula across its other sites, *AM2* understands.

The attraction, reported to have cost around US\$250m (€202m, £159m) to create, saw a faithful recreation of Diagon Alley as JK Rowling imagined it, complete with a 3D multi-sensory ride that takes passengers on a daring escape from Voldemort, as well as the Hogwarts Express, which allows guests to hop between Diagon Alley and the Hogsmeade attraction at nearby Islands of Adventure.

According to a high-placed source, Universal is looking at a similar concept for



Diagon Alley has proved hugely popular

Universal Studios Hollywood, as well as its parks in Singapore, Japan and its upcoming resorts in Beijing, China (coming 2019) and Moscow, Russia (coming 2020).

More: http://lei.sr?a=J9d7h_A

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 e-mail: please use contacts'
 fullname@leisuremedia.com

Subscriptions

subs@leisuremedia.com

Editor

Liz Terry +44 (0)1462 431385

Head of News

Jak Phillips +44 (0)1462 471938

AM2 News Editor

Tom Anstey +44 (0)1462 471916

Attractions Management

Alice Davis +44 (0)1462 471918

Journalist

Helen Andrews +44 (0)1462 471902

Architecture and Design

Katie Buckley +44 (0)1462 471936

AM2 Products Editor

Jason Holland +44 (0)1462 471922

AM2 Publisher

Julie Badrick +44 (0)1462 471919

Sales

Chris Barnard +44 (0)1462 471907
 Simon Hinksman +44 (0)1462 471905
 Jed Taylor +44 (0)1462 471914
 Paul Thorman +44 (0)1462 471904

Design

Ed Gallagher +44 (0)1905 20198

Internet

Dean Fox +44 (0)1462 471900
 Tim Nash +44 (0)1462 471917
 Emma Harris +44 (0)1462 471921

Financial Administrator

Denise Adams +44 (0)1462 471930

Circulation Manager

Michael Emmerson +44 (0)1462 471932

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Universal Japan introducing videogame, anime and manga attraction in new year

Universal Studios Japan has unveiled plans for a new attraction to feature anime, manga and other elements of Japanese pop culture.

The Osaka theme park's operator – USJ Co – announced the plans for 'Universal Cool Japan', which will launch 23 January 2015 and combine four popular Japanese IPs. The first part of the new attraction will be based on manga series Attack on Titan, with guests able to walk through a reproduction of the brand's iconic scenes using animatronics.

A 4D dark ride themed on the hit anime Evangelion will feature an original story



The attraction will be centred around four popular IPs

that can only be seen in the park, while Biohazard: The Escape will see guests have to escape the videogame-based attraction with the threat of zombies.

Finally, a second attraction based on a videogame

will see creatures from *Monster Hunter* recreated in life-size.

In addition to the main attractions, a range of products are also soon to be announced.

More: http://lei.sr?a=J4K9D_A

Cincinnati waterpark trades water for ice as it adds Snow Tubing to winter offering

Cincinnati's The Beach Waterpark has opened a new US\$300,000 (€242,000, £191,000) addition to its winter offering – a 400ft (121m) Snow Tubing run.

The new Ohio, US, attraction – available during the winter months – takes riders up to a height of 40ft (12.1m) on a “moving carpet” conveyor belt, before they make the descent using inner tubes on the snowy terrain.

Using snow machines, the attraction will run until 1 March, ensuring regular snowfall through the season. In addition to the new attraction, the park



The waterpark is looking to become an all-year destination

has installed a 10,000sq ft (929sq m) snow area, while smaller hills and a heated pavilion offering food and drink are also on offer.

The winter attraction is part of a move by new owners

Adventure Holdings to make the attraction a year-round destination, following on from the park's relaunch in Q3 of 2013 after a US\$5m (€4m, £3.1m) redevelopment.

More: http://lei.sr?a=a9x2j_A

Plans revealed for eco-science park in Romania

Architecture firm Soare & Yokina Arhitecti Asociati (SYAA) has won a competition to design the new nature-themed science museum complex in Constanta, Romania.

Bucharest-based SYAA will design the 80,000sq m (860,000sq ft) Muzeul Stiintei si al Naturii Constanta, which will be the largest such complex in the Black Sea region and is funded by the Territorial Council of Constanta.

The main structure features two annexes for a planetarium with 3D cinema and a science museum. Also in the main structure is a botanical greenhouse, café and a laboratory. In addition, an observatory will be built on the lakeside, surrounded by botanical gardens.

The site will be completely redeveloped, with plans including modernising the existing dolphinarium, building an Orca pool for shows and a new three-storey oceanarium. Plans also feature an exotarium, while the whole development will function as a “micro-reserve”, encouraging the growth and maintenance of landscape, ecosystems, geography, flora and fauna.



The whole development will function as an ecologically friendly ‘micro-reserve’

“The centre will promote awareness, curiosity, openness, thinking and responsibility towards nature,” said a spokesperson for SYAA. “Architecture can meet them all through

a flexible, open, bright, and exciting space. Architecture can be part of the show – a unique experience in the course of the museum.”

More: http://lei.sr?a=y9e9y_A

Six finalists announced for Helsinki Guggenheim design competition

A shortlist of six finalists have been revealed for the design of the Helsinki Guggenheim Museum following the biggest architectural competition in history, which saw more than 1,700 firms submit plans.

Subsequent to the competition opening in June 2014, 1,715 entries were made in a bid to design the 12,000 sq m (129,000sq ft) museum on Helsinki's waterfront and now the final six have been chosen to progress to the next stage. The shortlist includes Zurich and Los Angeles-based AGPS Architecture, London's Asif Khan, Fake Industries



Entry GH-121371443, is described as a ‘quiet animal’

Architectural Agonism, Stuttgart-based Haas Cook Zemmrich STUDIO2050, Moreau Kusunoki Architects from Paris and finally Madrid-based SMAR Architecture.

Although the final six designs have been released, they still remain anonymous to jurors and the public until a winner is chosen in June 2015.

More: http://lei.sr?a=v9z8g_A



The plans include a giant shark habitat

Works starts on US\$50m Texas aquarium expansion

Texas State Aquarium in Corpus Christi, US, has broken ground on its US\$50m (€36.7m, £29.2m) expansion known as the “Caribbean Journey”.

The 65,000sq ft (6,000sq m) new building and exhibit – styled around a tropical rainforest – will have free-flying birds and include recreated coastal environments, plus a 400,000 gallon (1.5m litre) shark habitat. Following a US\$1m (€812,000, £638,000) donation from local fast food chain, the plans will also include the only 4D cinema in South Texas.

More: http://lei.sr?a=Y7F4P_A

UNESCO calls for 'cultural zones' in Syria and Iraq

UNESCO's director general, Irina Bokova, has called for the creation of "protected cultural zones" around heritage sites in Syria and Iraq.

Speaking at an international conference on threats to cultural heritage, Bokova suggested the city of Aleppo, and particularly its Umayyad Mosque, would be a good starting point, saying: "It is not too late to take action."

Inside the proposed zones, there would be an enhanced focus on preventing attacks on cultural heritage and illicit trafficking in cultural properties. As part of the plan, local education and culture training would be implemented, along with humanitarian aid to protect human rights and vulnerable civilian populations. It would also serve to secure areas of cultural significance and act as a safe haven for the vulnerable civilian population.

"There can be no purely military solution to this crisis," said Bokova. "To fight fanaticism, we need to reinforce education, a defence against hatred, and protect heritage, which helps forge identity." The message was backed up by the UN's envoys for both Syria and Iraq.



Umayyad Mosque in Syria was one of the areas highlighted as a potential protected zone

Recent satellite imagery has shown that five out of six of Syria's World Heritage sites have been "significantly" damaged by the country's civil war, with the only the ancient city of

Damascus relatively unscathed. Iraq isn't faring any better, with reports of continued destruction of heritage sites on a near-daily basis.

More: http://lei.sr?a=b5Y9D_A



The museum was established in 1997

Mandela Museum in Qunu to get R16m facelift

A museum dedicated to the late South African leader, Nelson Mandela, is to be given a multi-million rand renovation. With a budget of around R16m (US\$1.4m, €1.1m, £900,000), the plans for Qunu, South Africa, will see the Nelson Mandela Museum amphitheatre roof restored at its youth and heritage centre, while exhibits will be upgraded. Facilities for international visitors will also be improved, through means of additional languages for audio guides and improved signage.

More: http://lei.sr?a=A7s9x_A

Adelaide fish market could be popular attraction, says tourism minister

Australian tourism minister Leon Bignell has said the Port of Adelaide has the potential to become a popular tourist attraction centred around a fish market.

Bignell said a fish market would be similar to that of the one in Sydney, which is the world's third-largest seafood market, selling about AU\$120m (US\$102m, €82.4m, £65.2m) worth of seafood annually. It also has a delicatessen, sushi bar, fruit and vegetable market plus florists, and is popular among tourists.

The state government had previously announced AU\$2m (US\$1.7m, €1.4m, £1m) plans to revamp the



The market would look to emulate the Sydney Fish Market

area, which includes a market area, playground and a festival space.

Bignell had in the past stated that he wanted to work with the Port Adelaide Enfield Council to discuss a

"Central Market by the sea", calling on the authorities to "show leadership" and bring further tourism ideas for the area to the state government.

More: http://lei.sr?a=g7D2Q_A

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E sales@simworx.co.uk
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Blow for Chester Zoo as *Our Zoo* axed by the BBC

Our Zoo, the popular TV drama about the history of Chester Zoo, has been cancelled “to create room for new shows” according to the BBC.

The news will come as a blow for Chester Zoo, as according to the zoo’s managing director Jamie Christon, *Our Zoo* was worth around £30m (US\$48.1m, €38m) in free PR for the visitor attraction in the north of England.

“£30m is PR equivalent,” said Christon speaking to *AM2* in October. “If we were out there buying space to promote the zoo, it would have cost us £30m to get the same sort of media exposure with the amount of publications and media outlets the zoo has appeared in.”

The popular drama told the tale of Chester Zoo founder George Mottershead and how he decided to start the establishment along with the trials and tribulation he came up against while doing so. The show – which ran for six episodes airing every Wednesday on BBC One in a prime time spot between September and October – garnered an average rating of 5.1 million viewers an episode.



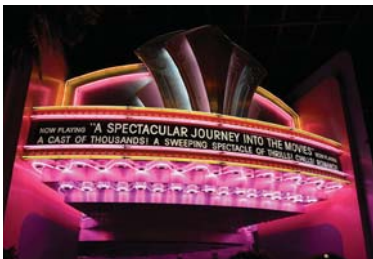
PHOTO: BIG TALK PRODUCTIONS

The show has been given the chop despite being generally well received by critics

Chester Zoo is also currently halfway through construction of its £30m Islands project, set to be completed this month and opened to the public in May 2015.

Once operational, Islands will be “one of the top five zoo projects anywhere in the world,” according to Christon.

More: http://lei.sr?a=5D8Z3_A



The ride will undergo a refurb in 2015

Disney and TCM to revamp Hollywood Studios ride

Disney has agreed a deal with Turner Classic Movies (TCM) which will see both companies work together to make changes to Disney’s Hollywood Studios in Orlando, while TCM will receive programming under the banner “Treasures From the Disney Vault.”

TCM will help Disney make changes to the Great Movie Ride – a combined dark ride and film sequence attraction which first opened in 1989 – to include a new introduction, among other features.

More: http://lei.sr?a=K6p6N_A

James Corner Field Operations to design San Francisco’s Presidio Park

Landscape architecture firm James Corner Field Operations (JCFO) has been chosen to create a thirteen acre public park next to the Golden Gate Bridge in San Francisco, US.

New York-based practice JCFO is best known for leading the design and development of the New York High Line in collaboration with Diller Scofidio + Renfro and Piet Oudolf. JCFO also worked on several other large scale park projects, including the South Park at Queen Elizabeth Olympic Park, Stratford, used for the 2012 Olympic Games. It fought off stiff competition from several interna-



The development will offer views of the Golden Gate Bridge

tional architecture firms to win the Presidio Park job – these include West 8, CMG, Olin and Snøhetta.

Originally a military dumpsite, Crissy Field, part of the 13 acre (5.2 hectare)

stretch, was transformed in 2001 into a shoreline park used by more than one million visitors a year. The Presidio Parklands Project is expected to be complete by 2018.

More: http://lei.sr?a=r5z7r_A

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DIARY DATES

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IAAPI Amusement Expo 2015

Bombay Exhibition Centre, Mumbai, India

The three day IAAPI Amusement Expo brings a comprehensive range of products and services offered by the industry under one roof. It provides an opportunity to interact with the end users. The venue offers an ideal business environment to explore new avenues of growth and also provides an exposure to international trends through its many foreign participants.

Email: info@iaapi.org

www.iaapi.org

6-7 MARCH 2015

RAAPA Expo 2015

All-Russia Exhibition Centre Moscow, Russia

The two day RAAPA Expo is the premier trade show of the year in the Russian amusement industry.

Covering all sectors of the attractions industry, RAAPA 2015 welcomes park owners, government representatives, network operators, tourism companies, event-agencies, entrepreneurs and more to the annual event.

Email: raapa@raapa.ru

www.raapa.ru/march2015

16-20 MARCH 2015

TED 2015: Truth & Dare Vancouver, Canada

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The event will be taking place inside the ExCel London Exhibition Centre

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14-16 APRIL 2015

Dubai Entertainment Amusement and Leisure Show (DEAL)

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The Dubai Entertainment Amusement and Leisure Show (DEAL) is the Middle East's annual focal point for all stakeholders in the amusement and related industries looking for a successful entry or greater growth in the region's markets. Now in its 21st edition, DEAL is the only platform in the Middle East for exhibitors in these industries to connect with buyers, for buyers to see and test the latest products and services, and for professionals to share best practice and make new industry contacts.

With last year's show generating a record number of exhibitors and visitors, and most of them pledging to return, DEAL 2015 is expected to witness an even larger gathering of key players and visitors in the amusement industry from the Middle East, African, Mediterranean, and Asian countries.

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Email: lilia@iec.ae
www.dealmiddleeastshow.com

26-29 APRIL 2015

2015 Annual Meeting & MuseumExpo Atlanta, US

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The Museums + Heritage Show Kensington Olympia, London, UK

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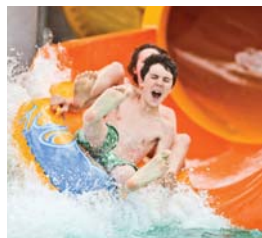
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The ride moves both in a rocking and side to side motion

Jolly Roger launches new concept in children's rides

A video simulator platform with interchangeable rides is being launched ahead of the EAG International exhibition.

According to manufacturer Jolly Roger, the 'Ezee Swap' ride is a new concept which could revolutionise the way in which companies are operating children's rides.

The coin-operated simulator is aimed at children

aged between 3 and 7, with each ride offering four selectable on-screen tracks, which means that a repeatable experience is created.

The ride moves in a rocking and side to side motion following the on-screen footage, and is fully automated.

Ezee Swap is available in a variety of colours and can be fully customised.



Tours of the Palace of Westminster went live in October 2014

Three London contract awards for Gateway Ticketing

Gateway Ticketing Systems UK will provide software solutions at three London visitor attractions after winning separate contracts.

The company has been selected by the Houses of Parliament to deliver ticketing and sales solutions for commercial tours of the Palace of Westminster, which went live in October 2014.

In the second contract, a new ticketing and customer relationship management system has gone live at the Royal Botanic Gardens, Kew.

Finally, Gateway has been briefed to deliver a timed ticketing software solution of KidZania London, which is scheduled to open at the Westfield shopping centre in Shepherd's Bush in early 2015.



A fourth Round 1 Bowling & Amusement location has opened

Embed goes another round with operation system

An Embed System has been installed at the fourth Round 1 Bowling & Amusement location at Stratford Square in Bloomingdale, Illinois.

The systems from debit card and point of sale solutions provider Embed allow for admissions control, machine monitoring, cashless operation of games and attractions, retail, food and beverage sales,

loyalty systems, full prize redemption management, and integrated event scheduling.

Embed, a subsidiary of Helix Leisure, has also deployed the system at the other Round 1 locations in Moreno Valley, City of Industry and Lakewood, all in California.

Round 1 uses the system for cashless operation of its games and redemption display.



More than 800m of waterslides feature at the new waterpark

Best WhiteWater has to offer is on show in Thailand

WhiteWater has supplied all the waterslides at a new waterpark in Thailand – the “best rides” it has to offer.

Vana Nava Hua Hin Water Jungle features detailed theming and landscaping centred around the concept of a tropical oasis in the midst of a bustling city. The 7.18-acre waterpark is located in tourist destination Hua Hin.

The park hosts the first 'Abyss' waterslide in Thailand, as well as the first 'AquaCourse' outside North America. Other attractions among the total of more than 800m of waterslides include the 'Master Blaster' and 'AquaLoop', while the waterpark also features a WhiteWater 'Wave Pool' and 'Wave River'.

Indian zoo staff undergo training in wake of death

Staff at New Delhi's National Zoological Park are soon to undergo advanced training for disaster management and ensuring visitor safety, with training delivered by experts from the National Disaster Management Authority.

The plan comes in the wake of the death of a 20-year-old man at the zoo in October, after he was mauled to death by a white tiger after falling in to its enclosure. Following the man's death, experts called for India to re-evaluate the levels of training and preparedness that zoo staff get in handling emergency situations, with wildlife experts saying there was a major difference in attitude towards zoo keeping in the western world compared to India.

Following the incident, India's Central Zoo Authority (CZA) commissioned a two-member team to look into lapses in security and safety. One of the recommendations from the team was to train zoo staff in handling all kinds of emergencies.

All of the zoo's animal keepers, security personnel and medical staff, among others,



A 20-year-old man was mauled by a tiger in October at Delhi Zoo in India

have already undergone a one-day general training session, with further sessions planned to handle emergencies including fire, floods, animal escapes and visitor safety.

Following the incident, a number of experts in the sector called for a change in standards and for India to hire only qualified keepers.

More: http://lei.sr?a=N8T3f_A



The plan will offer sport all-year-round

EFFEKT to create Denmark cultural and sporting hub

Architecture practice EFFEKT has won a competition to create an innovative new street sports and cultural facility in an old train depot in Esbjerg, Denmark.

The project will transform the disused depot in Esbjerg into a new destination for street sports, cultural creativity and the community.

The street sports and cultural centre will include sheltered spaces for sporting activities, a street dance area, indoor and outdoor skate arenas, basketball courts and a café.

More: http://lei.sr?a=D3A6F_A

Institute of Contemporary Art Miami unveils plans for permanent home

The newly formed Institute of Contemporary Art Miami (ICA Miami) has formally announced plans for a new 37,500sq ft (3,483sq m) permanent home, ahead of the opening of its temporary home this week in Miami's Design District.

Madrid-based Aranguren & Gallegos Arquitectos will be designing the new facility, which is its first US-based project. Included will be 20,000sq ft (1,858sq m) of exhibition space, classrooms and a 15,000sq ft (1,393sq m) sculpture garden.

Design and construction of the building is being funded by philanthropists Irma and Norman Braman, while



The permanent facility will open to the public in 2016

the land will be donated by a partnership between L Real Estate and real estate mogul Craig Robins. Educational opportunities for the community will be a priority according to ICA

Miami representatives and admission will be free.

Ground breaking on the project is set for Q3 2015, with the opening scheduled for 2016.

More: http://lei.sr?a=A9Y5F_A

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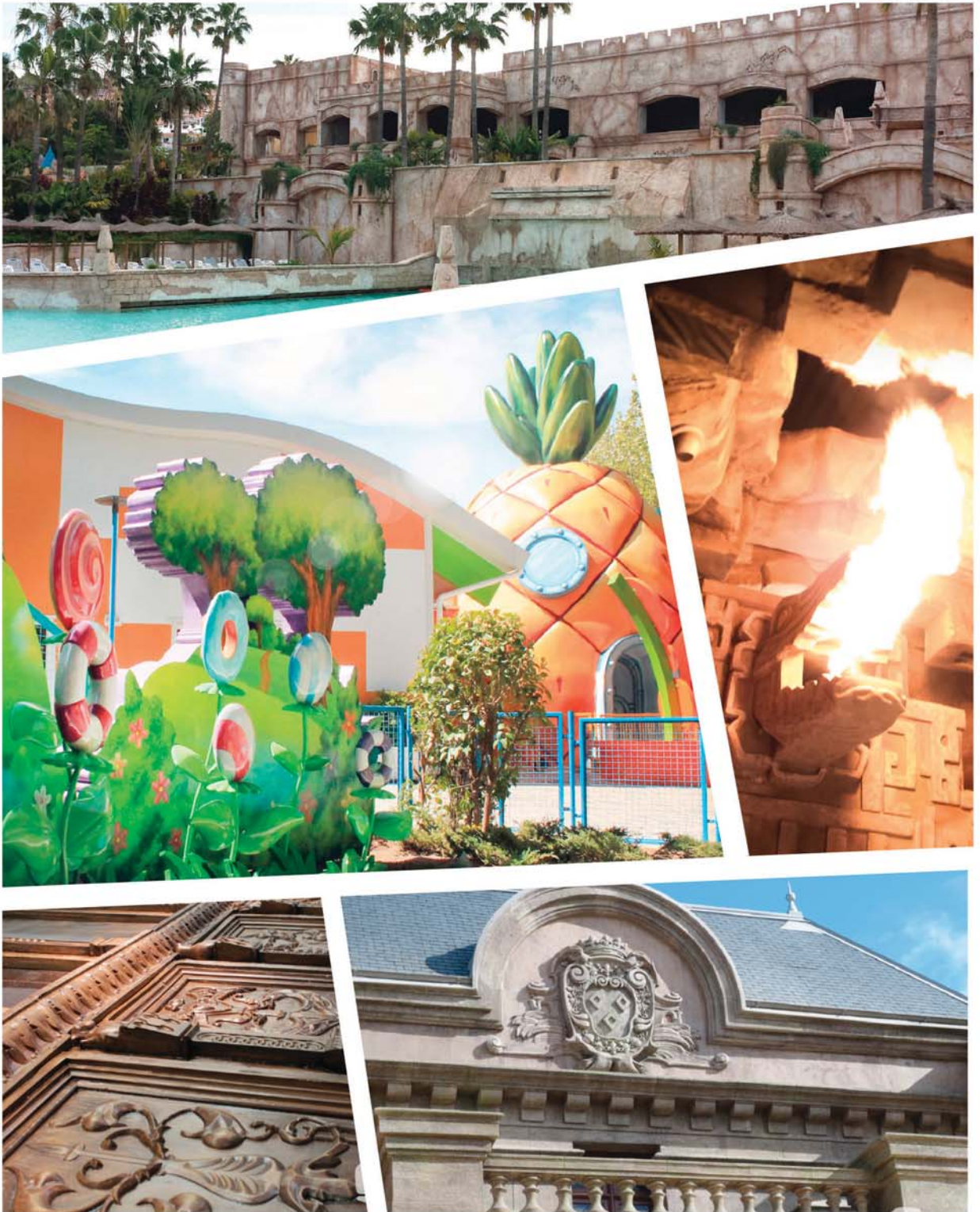
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Location: Ontario-Vaughan Mills, Canada

■ Hotel Operations Manager

Company: Merlin Entertainments Group Ltd
Location: Florida-Winter Haven, United States

■ Studio Wax Assistant

Company: Madame Tussauds Orlando
Location: Florida-Orlando, United Kingdom

■ Guest Service Liaison

Company: LEGOLAND Florida
Location: Florida-Winter Haven, United States

■ Addetti Front Office

Company: Gardaland Resort
Location: Castelnuovo del Garda,, Italy

■ UK sales agent

Company: ROCAS & DESIGN
Location: Nationwide UK

■ Technical and Maintenance Manager

Company: The Dreamland Trust
Location: Margate, United Kingdom

■ Duty Manager

Company: The Orlando Eye
Location: Florida-Orlando, United States

■ Operations Manager

Company: Legoland Discovery Center Atlanta
Location: Georgia-Atlanta, United States

■ General Manager

Company: Sea Life
Location: Missouri-Kansas City, United States

■ Marketing Coordinator

Company: Sea Life
Location: Minnesota-Bloomington, United States

■ Hotel Operations Manager

Company: LEGOLAND Florida
Location: Florida-Winter Haven, United States

■ Internal Sales Representative

Company: Gardaland Resort
Location: Castelnuovo del Garda, Italy

■ Tours Manager

Company: MCC (Marylebone Cricket Club)
Location: St John's Wood, London, United Kingdom

■ Visitor Centre Attraction Manager

Company: The Royal Mint
Location: Pontyclun, South Wales, United Kingdom

■ Senior Visitor Reception Assistant

Company: National Trust
Location: Greenway/Coletton Fishacre, Galmpton, near Brixham, United Kingdom

■ Visitor Welcome and Sales Manager

Company: National Trust
Location: Sevenoaks, Kent, United Kingdom

For more details on the above jobs visit www.am2.jobs

American Museum of Natural History planning grand US\$325m expansion

New York's American Museum of Natural History is planning a major expansion with the addition of a US\$325m (€261m, £207m), six storey building, intended to expand the institution's role for scientific research and education.

Planned to be completed in time for the museum's 150th anniversary in 2019, the proposed Richard Gilder Center for Science will feature permanent exhibitions for visitors showcasing scientific topics, as well as labs and theatres for scientific presentations and teaching.

The city of New York is backing the project, with



This will be the museum's first major development since 2000

US\$15m (€12m, £9.6m) included in the city's capital budget for the addition. The museum's namesake Richard Gilder – a longtime donor to the museum – is contributing US\$50m (€40.2m, £32m), while a third of the

cost has also been raised from other sources.

The museum has selected Studio Gang as lead architect for the project, with Jeanne Gang heading up the design.

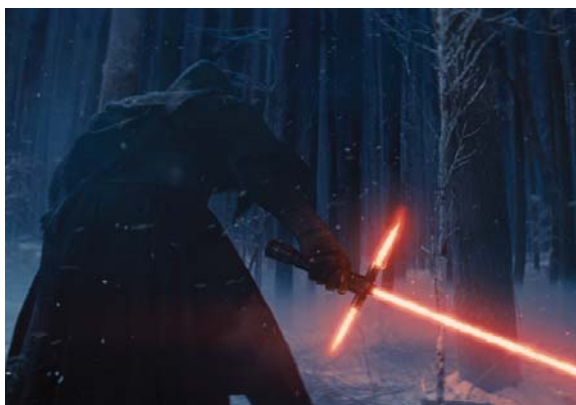
More: http://lei.sr?a=Q9e2x_A

Disney reveals new details about its upcoming Star Wars attractions

Amidst continued speculation, Disney CEO Bob Iger, has revealed some details on how the Star Wars brand it purchased in 2012 for US\$4bn (€3.2bn, £2.6bn) will fit into the company's theme parks.

Speaking at *Variety's* Dealmakers Breakfast on 10 December, Iger revealed that new attractions would be based on the new sequels and any subsequent spin-offs, not the older films in the George Lucas franchise.

"There will be a much larger 'Star Wars' presence in our parks globally," said Iger. "But we want to do this big, which takes time, and to do it right."



Star Wars Episode VII comes out in December 2015

Iger went on to say that early development at Disney Imagineering had been temporarily halted on various attractions so as to make them as close in detail to the new films as possible.

Because of that, he said the team has a better idea of what would be featured in the upcoming films, adding: "It's an unbelievable privilege and responsibility."

More: http://lei.sr?a=B2Y2c_A

American Association of Museums (AAM)

T: +1 202 289 1818 W: www.aam-us.org

Association of American Zoos & Aquariums

T: +1 301 562 0777 W: www.aza.org

Association of Art Museum Directors

T: +1 212 754 8084 W: www.aamd.org

Association of Independent Museums (AIM)

T: +44 (0)1584 878 151 W: www.aim-museums.co.uk

Association of Leading Visitor Attractions (ALVA)

T: +44 (0)20 7222 1728 W: www.alva.org.uk

Association of Science and Technology Centers (ASTC)

T: +1 202 783 7200 W: www.astc.org

Association of Scottish Visitor Attractions (ASVA)

T: +44 (0)141 229 0923 W: www.asva.co.uk

Association of Zoos and Aquariums (AZA)

T: +1 301 562 0777 W: www.aza.org

Australian Amusement Leisure & Recreation Association (AALARA)

T: +61 7 3807 35 08 W: www.aalara.com.au

European Association of Amusement Suppliers Industry (EAASI)

T: +39 0522 554 176 W: www.eaasi.org

European Association of Zoos and Aquaria (EAZA)

T: +31 20 520 07 50 W: www.eaza.net

European Network of Science Centres and Museums (Ecsite)

T: +32 2 649 73 83 W: www.ecsite.eu

Giant Screen Cinema Association (GSCA)

T: +1 919 346 1123 W: www.giantscreencinema.com

Historic Houses Association (HHA)

T: +44 (0)20 7259 5688 W: www.hha.org.uk

Indian Association of Amusement Parks & Industries (IAAPI)

T: +91 22 6523 1643 W: www.iaapi.org

International Association of Amusement Parks & Attractions (IAAPA)

T: +1 703 836 4800 W: www.iaapa.org

International Planetarium Society

T: +1 808 969 9735 W: www.ips-planetarium.org

Irish Science Centres Awareness Network (ISCAN)

T: +353 (0)51 302 865 W: www.iscan.ie

Museums Australia

T: +61 2 6230 0346 W: www.museumsaustralia.org.au

National Farm Attractions Network (NFAN)

T: +44 (0)1536 513 397 W: www.farmattractions.net

NAVET

T: +46 (0)33 41 00 09 W: www.navet.com

Outdoor Amusement Business Association (OABA)

T: +1 407 681 9444 W: www.oaba.org

The Aquarium & Zoo Facilities Association (AZFA)

Email: rlf@tnaqua.org W: www.azfa.org

The Canadian Museums Association

T: +1 613 567 0099 W: www.museums.ca

The Canadian Association of Science Centres (CASC)

T: +613 566 4247 W: www.canadiansciencecentres.ca

Themed Entertainment Association (TEA)

T: +1 818 843 8497 W: www.teaconnect.org

World Waterpark Association (WWA)

T: +1 913 599 0300 W: www.waterparks.org

Zoo & Aquarium Association

T: +61 2 9978 4797 W: www.zooaquarium.org.au