

US parks beef-up security amid terror tensions

Disney, Universal Studios and SeaWorld have all tightened security at their parks in the wake of events in the US and abroad.

Up to the start of December 2015, there had been more than 350 mass shootings in the US this year – more than one a day – with 62 shootings at schools, more than 12,000 killed in gun incidents and close to 25,000 injured because of gunfire. With the recent terrorist attacks in Paris also putting the world on alert, security has been beefed up at theme parks to try and prevent a similar tragedy occurring.

A statement from SeaWorld Parks & Entertainment said guests entering SeaWorld Orlando



Disney is among the operators increasing security at its parks

can expect thorough bag checks as well as metal detector checks. Disney and Universal's parks in California and Orlando have

also followed suit, using metal detectors and enhanced bag searches to keep guests safe. Disney has also banned toy guns

from the park, as well as costumes for guests aged older than 14.

“We have begun testing metal detection at our theme park,” said a Universal statement. “We want our guests to feel safe when they come here. We’ve long used metal detection for special events, such as Halloween Horror Nights. This test is a natural progression for us as we study best practice in today’s world.”

Meanwhile, the number of uniformed police officers outside theme parks has been increased, as has the use of “vapour wake dogs” – animals specially trained to detect residue from explosives.

Continued on back cover

NZ gallery reopens five years after earthquake

New Zealand's Christchurch Art Gallery, which was closed after a devastating earthquake in 2011, has reopened following a NZ\$56.7m (US\$37.1m, €34.1m, £24m) repair project.

In addition to essential repairs, the gallery has received structural upgrades to better protect it in the event of a future earthquake. The upgrades, budgeted by Christchurch City Council, include repair work and strengthening of the Buchan Group-designed art gallery, which has been re-levelled and retrofitted with base isolation.

More: http://lei.sr?a=v3t9D_A

IAAPA chair McReynolds says safety is top priority

New IAAPA chair John McReynolds has raised the issue of safety among the attractions body's members, stating that the industry must stand for safety at all times as a top priority.

“There's huge growth around the globe for the attractions industry and that means we need to keep strengthening our brand,” said McReynolds speaking to *AM2*.

“We say ‘One World, One IAAPA’. My background in advocacy and government relations ties in wonderfully with our message that we want to be the safety advocate of the world, and make sure that the industry stands for safety at all times. So that will be one of my focuses – to act as an advocate of the governments round the world in the voice of IAAPA.



McReynolds acts as an advocate for Universal

“In regards to safety, we have the lead position to make sure different standards worldwide become harmonised. It's a critical objective for IAAPA.”

More: http://lei.sr?a=7H7c8_A

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 e-mail: please use contact's
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Subscriptions

subs@leisuremedia.com

Editor

Liz Terry +44 (0)1462 431385

Head of News

Jak Phillips +44 (0)1462 471938

AM2 News Editor

Tom Anstey +44 (0)1462 471916

Attractions Management

Alice Davis +44 (0)1462 471918

Journalist

Kim Megson +44 (0)1462 471915
 Jane Kitchen +44 (0)1462 471929
 Matt Campelli +44 (0)1462 471912

AM2 Products Editor

Kate Corney +44 (0)1462 471922

AM2 Publisher

Julie Badrick +44 (0)1462 471919

Associate Publisher

Sarah Gibbs +44 (0)1462 471908

Sales

Simon Hinksman +44 (0)1462 471905
 Jed Taylor +44 (0)1462 471914
 Paul Thorman +44 (0)1462 471904
 Chris Barnard +44 (0)1462 471907
 Helen Andrews +44 (0)1462 471902

Design

Jack Emmerson +44 (0)1462 471136

Internet

Michael Paramore +44 (0)1462 471926
 Dean Fox +44 (0)1462 471900
 Tim Nash +44 (0)1462 471917
 Emma Harris +44 (0)1462 471921v

Financial Administrator

Denise Adams +44 (0)1462 471930

Circulation Manager

Michael Emmerson +44 (0)1462 471932

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Egypt opens museum within airport as country tries to tackle tourism slide

Egypt is showcasing its rich heritage by opening a museum inside Cairo International Airport to act as a tourist lure for the country's heritage attractions.

The museum, located inside Terminal 3, is representative of the Pharaonic period of ancient Egypt, one typically associated with the country.

Including 38 artefacts from a selection of the country's most prominent museums, the new addition was described as Egypt's "first gate" for visitors by the Ministry of Antiquities and the Ministry of Civil Aviation, who said it will encourage visitors to learn the "secrets of the Egyptian civilisation."



Tourism in Egypt is down 13 per cent for 2015/2016

If successful, the government says it may set up similar museums at airports in Sharm el-Sheikh and Hurghada. In a statement, civil aviation minister Hossam Kamal said the museum would be a "new

way to promote tourism and attract tourists, especially ones who stop in the city during layovers, encouraging them to visit Cairo and understand its ancient civilisation."

More: http://lei.sr?a=Q9v5w_A

Renovated Petersen Automotive Museum re-opens doors in Los Angeles

The Petersen Automotive Museum in Los Angeles has reopened following an extensive multi-million dollar redevelopment.

The museum closed in October 2014 for the US\$125m (€112m, £80m) transformation both inside and out.

The original 1960s building has been painted a bright red and fitted with a ribbon-like stainless steel exterior shell, designed by architects Kohn Pedersen Fox Associates.

100 vehicles are displayed in galleries across three themed floors. Hot rods, race cars and famous Hollywood



The building has been fitted with a stainless steel shell

motors have been added to the museum's expanded permanent collection.

Other new attractions include a room of Xbox-powered racing simulators based on the

Forza motorsport gaming series and a glass-fronted studio for Pasadena's Art Center College of Design, where students will design new cars in view of visitors.

More: http://lei.sr?a=q8T7S_A

Dubai theme park boom offers European gateway

Greg Lombardo, the man heading up Fox's new theme park ventures worldwide, has called Dubai a "gateway" to a crowded European market, praising the area as a new emerging hub for the attractions market.

Fox, which signed a deal with the Al Ahli Holding Group (AAHG) to develop the first Fox theme park and resort in Dubai, is currently planning a global expansion of its theme park division, coming first to Malaysia in 2017 and then Dubai in 2018.

With the region's theme park sector experiencing rapid growth, Dubai has been touted as 'Orlando 2.0', emulating what the popular US tourist destination has done to establish itself as the world's theme park capital.

"Orlando is the golden goose," said Lombardo speaking exclusively to *AM2*.

"I think that's certainly the approach and the learning that Dubai is following.

"If you look at the key hallmarks of Orlando, you've got big studio parks like Universal and Disney – the 'kings of the hill' there. Then you've got operators like SeaWorld



Lombardo says Dubai is reaching critical mass to become an 'Orlando 2.0' theme park hub

and Legoland – you've got critical mass of all the 'biggies' and they're all doing well.

"Malaysia offered us a gateway to China, Dubai offers us a gateway to Europe, which is

a very mature marketplace for parks. There's limited opportunity in Europe, whereas Dubai offers a massive gateway to that market."

More: http://lei.sr?a=f4V7T_A

Major waterpark project in Cairns in jeopardy after development is halted

Development of a AU\$45m (US\$33m, €29.9m, £21.2m) waterpark in Cairns, Australia – which was scheduled to open in late 2016 – has halted after the relationship between developers and the main financial investor broke down.

Multi-millionaire investor Chris Morris bought into the project in July as part of a larger AU\$250m (US\$181.3m, €164.5m, £120m) investment into North Queensland. His disagreement with businessman Paul Freebody, who he is attempting to take control of the project from, is the reason for the delay.

Local media is reporting that emails exchanged



Work was originally scheduled to start in late October

between the two parties indicate that Freebody believes the takeover bid is not fair or reasonable.

Gregg Construction has been awarded tender for the site, with civil works

including the installation of a network of underground infrastructure. Both parties have declined to comment on the matter due to legal reasons.

More: http://lei.sr?a=a4v9m_A



Holmes was created in Portsmouth

UK resurrects plan for £7m Sherlock attraction

Plans to bring a Sherlock Holmes visitor attraction to Portsmouth, UK, have re-emerged, with Portsmouth City Council unveiling a streamlined £7m (US\$10.6m, €9.7m) version of the proposed development.

Originally unveiled as a £25m (US\$37.8m, €34.5m) experience, the renewed plans, would offer a world-class attraction in the town where Sherlock's creator, Sir Arthur Conan Doyle, lived.

More: http://lei.sr?a=Z5e8p_A

Star Wars set to become top tourist attraction

Abu Dhabi is planning to piggyback off the success of the recently-released *Star Wars* movie, using the setting for the remote planet of Jakku from *Star Wars: The Force Awakens* as a prime tourist destination.

In the new movie, the desert planet plays a pivotal role in the franchise's new trilogy.

UAE developer Aldar Properties PJSC and media company twofour54 collaborated with the Abu Dhabi Tourism & Culture Authority to create a *Star Wars*-themed installation for the film's Middle East premiere. The experience included a look at the film's creatures, props and set pieces from Jakku, including the marketplace; models of the Jakku speeder truck and landspeeder; and an AT-AT foot.

Beyond the premiere, Abu Dhabi authorities are planning to take advantage of the part it played in bringing the film to life, with plans to use the remains of the desert sets as tourist attractions, incorporating props from the film to create a real-life *Star Wars* experience.

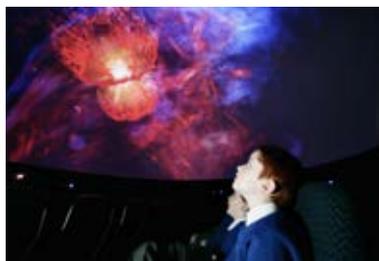
Twofour54 have confirmed that sets in the Liwa desert, 200km (124m) south of



The Jakku scenes were shot in the Liwa desert, 200km south of Abu Dhabi

Abu Dhabi, which was the setting of Jakku, will become a tourist attraction, but further details are being kept a secret. Twofour54 are also working on an installation on the facade

of Abu Dhabi's Aldar HQ circular skyscraper, transforming the building to resemble the Starkiller Base seen in the new movie. *More: http://lei.sr?a=C8q3D_A*



Planetarium facilities will be world class

Presidential advisor funds planetarium refurbishment

Work has started on the US\$5.4m (€4.9m, £3.6m) redevelopment of a 40-year-old planetarium in California, at the West Valley College (WVC) in Saratoga.

"We're hoping the planetarium will interest a lot of kids," said financial backer, E. Floyd Kvamme, who in 2001 headed up President George Bush's Council of Advisors on Science and Technology. "We also hope it can interest students in things scientific that they might not think they'd be interested in and that it will open doors for them."

More: http://lei.sr?a=m5c7k_A

US\$1.5bn 'Disney-quality' theme park thought to be back on track in China

A theme park development tabled since 2011 is thought to be finally going ahead, *AM2* understands.

Monkey Kingdom was reported as having a budget of US\$1.5bn (£986m, €1.4bn) when first announced and was slated for completion in 2014. The project was originally planned for the outskirts of Beijing in the Honglou Lake tourist area. It is not clear if this is still the planned site.

The development was masterplanned by the Thinkwell Group and based on the 16th-century Chinese classic *Journey to the West*. The story follows the adventures of a monk and a monkey called Sun Wukong.



The theme park plans are based on a famous literary work

The countless characters they meet in the story serve as the inspiration for the theming and attractions design for the park.

Zhonghong Real Estate is behind the project. At the

time Monkey Kingdom was made public, Zhonghong chair Wang Yong-hong, said the park would be a "Disney-quality park that tells the stories important to China".

More: http://lei.sr?a=V9v3f_A



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SeaWorld conservation focus continues with Mako

Following SeaWorld's recent announcement for a conservation-based approach to its parks, the company has revealed that its Mako hypercoaster will follow a similar theme, creating fun and meaningful experiences as the operator strives to change public perception of its brand.

Scheduled to open during Q3 2016, the 4,760-ft-long (1,450m) Mako will reach speeds of up to 73mph (118kmph) and is modelled after its namesake – the mako shark. Switzerland-based manufacturer Bolliger & Mabillard (B&M) is the ride's manufacturer.

"Mako is the perfect example of our new strategy," said SeaWorld CEO Joel Manby. "It's going to be the tallest, biggest and fastest coaster in Orlando and that is a tough challenge with the incredible competition we have in this market.

"When you get in the queue line you'll learn about the plight of the sharks and when you leave through the exit retail you'll get a chance to do something about



Switzerland-based ride manufacturer Bolliger & Mabillard is behind the plans

it. We think we'll do a good job of making it fun and meaningful at the same time."

Mako will be surrounded by a shark and shipwreck-themed area covering

87,000sq ft (8,000sq m). Included will be a shark encounter, restaurant, themed shops and education experiences.

More: http://lei.sr?a=f2S2g_A



The hub will sit in a prime city location

Architects create new arts hub for Darwin

Australia's Northern Territory Government has unveiled plans by Darwin-based DKJ projects architecture to create a new visual art gallery in the centre of Darwin.

Led by DKJ in partnership with Fender Katsalidis Mirams, the AU\$18.5m (US\$13.5m, €12.3m, £8.9m) plans feature the redevelopment of the existing Harry Chan building, which will become a gallery for the Museum and Art Gallery of the Northern Territory (MAGNT).

More: http://lei.sr?a=g4A6d_A

HMS Caroline to reopen as attraction on centenary of Battle of Jutland

The last surviving ship of the First World War – HMS Caroline – is entering the final stages of a multi-million pound restoration and redevelopment to turn the century-old vessel in Belfast, Northern Ireland, into a premiere heritage attraction.

The light cruiser, built in 1914, is the last survivor of the Battle of Jutland and the last survivor of Britain's Grand Fleet. Funded by an £11.5m (US\$17.2m, €16.2m) grant from the Heritage Lottery Fund, work was carried out to halt the ship's deterioration and to make it safe for the final stage of development. Work has included repairs to upper



HMS Caroline's reopening date has been set for 1 June 2016

deck drainage, replacing hatch and door seals and fixing leaks. The ship has also been made asbestos-free.

Work is now being carried out to turn the ship into a museum,

community centre and conference venue. The opening date is due to coincide with the Battle of Jutland's centenary, which took place on 31 May 1916.

More: http://lei.sr?a=S8J8X_A

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18-19 MAY 2016

Museums + Heritage Show**Kensington Olympia, London, UK**

The free-to-attend Museums + Heritage Show offers two days of seminars, features, cultural attraction experts and sector suppliers. Those in attendance are given first-rate advice, ideas and tools that they can walk away with and put into practice in their own organisations. An awards ceremony will also take place, recognising the sector's best with a submission deadline set for 1 February.

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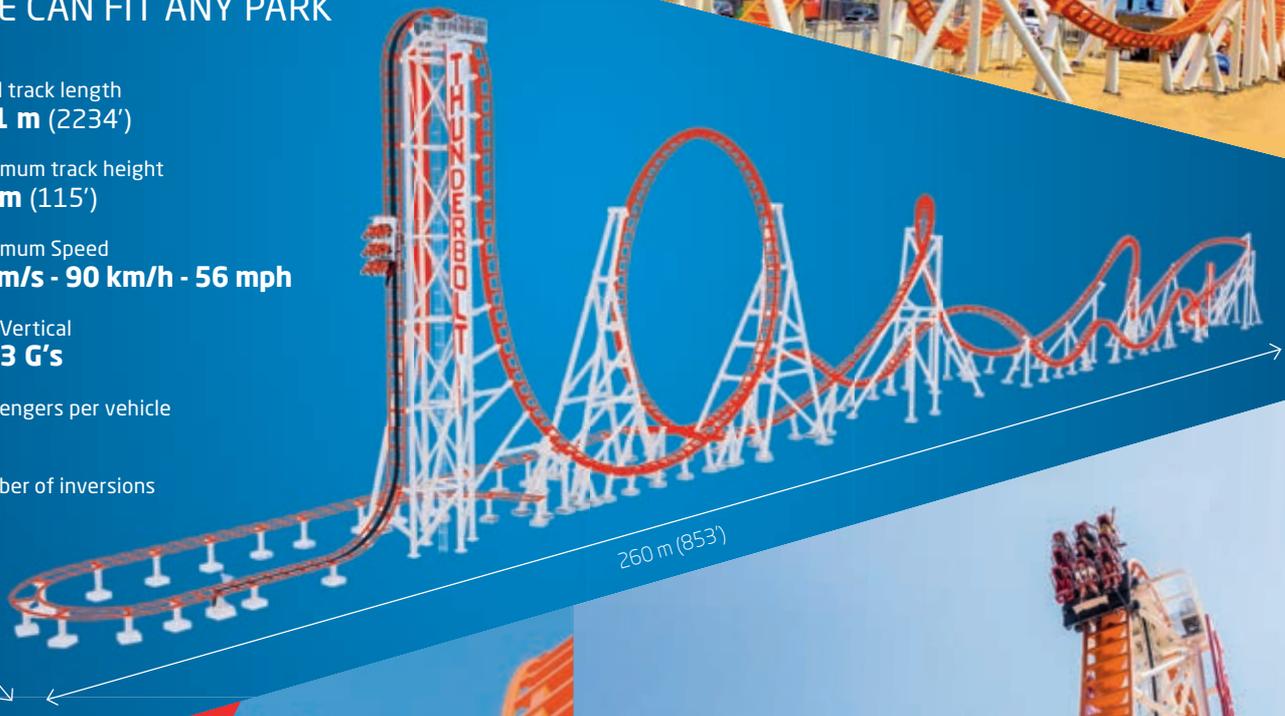


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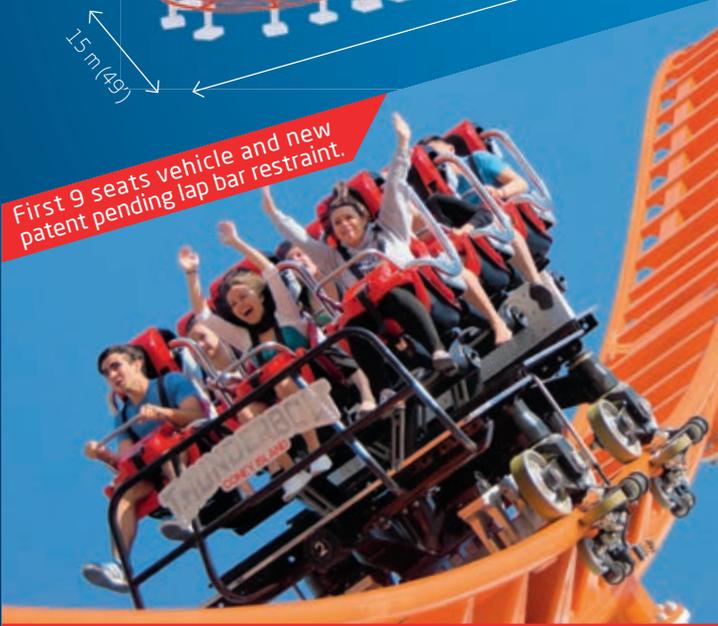


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Brazil's Museum of Tomorrow opens to public

Rio de Janeiro's hotly-anticipated Museum of Tomorrow – designed by renowned Spanish architect Santiago Calatrava – has opened its doors.

The contemporary science museum, which has taken five years to build, is located in the city centre's Porto Maravilha district – the site of the largest urban development project in Brazil.

The Museum of Tomorrow will allow the public to see the future of Rio and how it will evolve in the next 50 years, looking at climate change, population growth and the fields of matter, life and thoughts.

Exploring across two floors and 5,000sq m (53,800sq ft) of exhibition space, visitors can participate in 27 experiments and 35 'sub-experiences' based around the concepts of Earth, the cosmos and the passage of time.

The 30,000sq m (323,000sq ft) white-clad complex features a cantilevering roof supporting a series of large mobile wings. The view from the upper floor will provide panoramic views of Rio's Guanabara Bay



The museum has been designed as a symbol of Rio's exciting future

and the nearby Sao Bento Monastery. The lower level contains the lobby, museum store, educational facilities, an auditorium and a restaurant. The project was developed by the

municipality of Rio de Janeiro and the Roberto Marinho Foundation, and was part-funded by the department of the environment.

More: http://lei.sr?a=V7x5p_A



Ice sculptures are part of the design

Sweden's famous Icehotel returns for 26th season

Sweden's Icehotel has reopened for its 26th winter and is brimming with hand-crafted, ice-sculpted art.

Visitors to the hotel – located in Jukkasjärvi, Lapland – can choose to sleep in an art-themed suite, including one featuring a 3m (10ft) tall elephant carved out of snow.

Construction on the hotel begins every year as soon as temperatures drop below zero. Around 4,000 tonnes of natural ice are harvested from the river with building work taking two months.

More: http://lei.sr?a=C3J7V_LA

Oregon Zoo's US\$57m Elephant Lands exhibit makes long-awaited debut

Oregon Zoo has debuted its new US\$57m (€52.1m, £37.9m) Elephant Lands exhibit, concluding an eight-year journey to turn the vision into a reality.

Financed through a 2008 zoo bond measure and additional private funding, the new habitat is four times the size of the zoo's previous enclosure, covering 24,000sq m (261,000sq ft), two thirds of which is accessible to the elephants.

Oregon-based SRG Partnership are behind the facility's design, also acting as general contractor alongside Lease Crutcher Lewis and Equilibrium Engineers.



Oregon-based SRG Partnership are behind the design

The new outdoor area has been described by the zoo as a "new era" for its inhabitants, with the space designed to promote animal welfare and herd socialisation, while connecting to

outdoor areas with communal indoor spaces.

The exhibit comprises several sections including the south habitat, north habitat and Forest Hall.

More: http://lei.sr?a=j5y7H_LA



St Mary's Cathedral, Sydney, lights up over Christmas

Sydney cathedral becomes canvas for TDC light display

Technical Direction Company (TDC) has brought a Sydney landmark into the limelight with its festive animated projections.

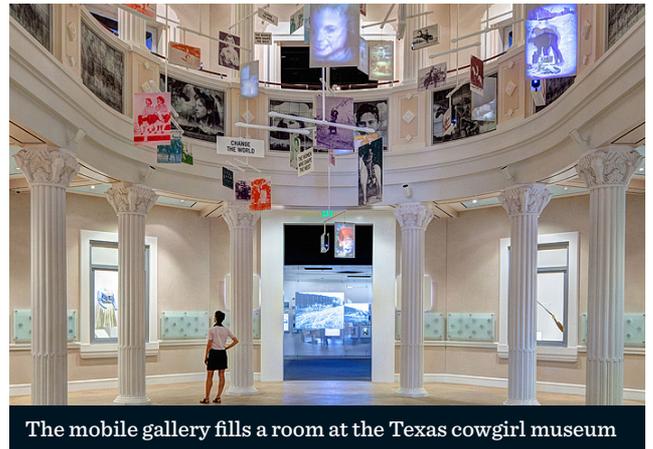
Using large-format video projection technology, St Mary's Cathedral offers a night-time kaleidoscope of colour.

The 75m (246ft) cathedral's facade has become a canvas for 17 million-pixel animated images, the artworks created

with 264,000 lumens of projected light.

To process these high-definition images, TDC hardware uses two terabytes of content management, 48 cores of processing and 144 gigabytes of RAM.

Projections can be controlled remotely, and the projectors can be switched on and off or have their climate control activated from a remote device.



The mobile gallery fills a room at the Texas cowgirl museum

Interactive mobile fills atrium of Texas cowgirl museum

Audiovisual company Electrosonic has been working with the National Cowgirl Museum and Hall of Fame on its remodelled gallery, supplying equipment and integration services.

Electrosonic has also helped realise a gigantic interactive mobile in the Fort Worth, Texas museum's Grand Rotunda. These updates are part of a two-phase

renovation of the attraction's galleries and public areas.

The over-sized mobile – engineered by Goppion – is made up of graphic panels and 12 projection screens which hang from rods suspended from the atrium's ceiling. Like an enormous hanging and rotating high-tech sculpture, the mobile is balanced by each precisely weighted object.



The landscape was installed at the Den Bla Planet Aquarium

Vortex wins Good Design Award for aquatic play landscape

An aquatic play solution that helps children's cognitive and physical development has been recognised with a design award from the Chicago Athenaeum.

Water Journey, from the Montreal-based company Vortex, is a waterplay structure made up of four sections: Labyrinth, Jet Dance, Race and Tide Pool. The sections can be connected together or installed

individually. It recreates the natural behaviours and states of water – for example, as creeks, flood plains, ripples and cascades.

“Water Journey is an example of how we try to think about play differently,” said Vortex CEO Stephen Hamelin. “It enables social, physical and cognitive development of children through playing with water but not necessarily getting wet.”



VMA Systems' OneOS software is coming to EAG

VMA Systems brings software solutions to EAG expo

At EAG 2016, VMA Systems is presenting its range of software solutions for the gaming and amusement machine industries.

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Salary: Competitive

Job location: Auburn Hills, MI, US

■ **Facilities Supervisor**

Legoland

Salary: Competitive

Job location: Winter Haven, FL USA

■ **Master Model Builder**

Legoland Discovery Centre

Salary: Competitive

Job location: Arizona, USA

■ **Duty Manager**

Sea Life

Salary: Competitive

Job location: Auburn Hills, MI, US

■ **Commercial Manager**

Madame Tussauds

Salary: Competitive

Job location: New York, NY, USA

■ **Figure Maintenance Studio Artist**

Madame Tussauds

Salary: Competitive

Job location: District of Columbia, WA, USA

■ **Operations Manager**

Legoland Discovery Centre

Salary: Competitive

Job location: Atlanta, GA USA

■ **Youth and Education Sales Representative**

Legoland

Salary: Competitive

Job location: Florida, USA

■ **Attraction Operations Host**

Madame Tussauds

Salary: Competitive

Job location: London, UK

■ **Aquarist**

Alton Towers Resort

Salary: £16,236.00

Job location: Staffordshire, UK

■ **Ride and Show Guest Services Assistant**

The Eye Brand

Salary: Competitive

Job location: London, UK

■ **Operations Assistants (SEA LIFE London Aquarium)**

Sea Life

Salary: Competitive

Job location: London, UK

■ **Guest Services Team Lead**

Legoland

Salary: Competitive

Job location: Carlsbad, California, USA

■ **MCC Merchandiser**

Merlin Entertainments Group Ltd

Salary: Competitive rate of pay

Job location: Chessington, Surrey, UK

■ **Admissions Merchandiser**

Merlin Entertainments Group Ltd

Salary: Competitive

Job location: Chessington, Surrey, UK

■ **Technical Compliance and Training Manager**

Thorpe Park Resort

Salary: Competitive

Job location: Chertsey, UK

■ **Technical Training and Development Manager**

Thorpe Park Resort

Salary: Competitive

Job location: Chertsey, UK

■ **Aquarist sea Life Jesolo**

Gardaland Resort

Salary: Competitive

Job location: Verona, Italy

■ **General Catering Manager**

Chester Zoo

Salary: £40,944

Job location: Chester, UK

■ **Seasonal, Weekend and Holiday Instructors**

Go Ape

Salary: Competitive

Job location: Thetford, UK

■ **Arcade Manager- Alton Towers Resort**

HB Leisure

Salary: Competitive

Job location: Alton, Staffordshire, UK

■ **Visitor Services Manager**

King Richard III Visitor Centre

Salary: £24,000 - £28,000 per annum

Job location: Leicester, UK

For more details on the above jobs visit www.am2.jobs

Improve security measures at theme parks or risk incident, says Speigel

Continued from front cover

Industry veteran Dennis Speigel, president of International Theme Park Services (ITPS), has said that unless more theme parks implement tougher measures in security, chances are high that there could be an incident at a theme park.

“We are going to have an incident in a park if we don’t continue to improve and then maintain our security standards,” said Speigel speaking to *AM2*.

“I’ve seen parks have metal detectors, then take them out. I’ve seen parks heighten security, and then drop it down. With



Theme parks have upped security in recent weeks

the measures you usually see in place I could strap a bazooka on my back and walk into most theme parks,” said Speigel. “They take a wooden stick, look in your bag and say ‘you’re ok’ while I say ‘here hold

my rocket launcher’. Hopefully, these new security measures being implemented will send a strong message that we are checking and we are watching.”

More: http://lei.sr?a=P5B9b_A

Louvre Abu Dhabi on course for mid-2016 handover as work progresses

With construction of Louvre Abu Dhabi entering its final stages, government officials have said a handover of the building will take place in the middle of 2016 – on schedule for an amended opening date at the end of that year.

Work on the iconic structure’s roof was completed in October last year, along with all 9,200sq m (99,000sq ft) of the museum’s galleries, plus the concrete work for the basement levels and security screening facility through which vehicles will transport artwork.

After completion of works on the Jean Nouvel-designed



A temporary wall has allowed contractors to work on dry land

building – a joint venture between the governments of Abu Dhabi and France – the final stage of development will be to remove the 14m (46ft) temporary hydraulic cutoff walls, built to allow

construction to take place on dry land. As the wall is removed, seawater will flow into the basin, giving the illusion of the museum floating in the sea.

More: http://lei.sr?a=p4M9c_A

American Association of Museums (AAM)

T: +1 202 289 1818 W: www.aam-us.org

Association of American Zoos & Aquariums

T: +1 301 562 0777 W: www.aza.org

Association of Art Museum Directors

T: +1 212 754 8084 W: www.aamd.org

Association of Independent Museums (AIM)

T: +44 (0)1584 878 151 W: www.aim-museums.co.uk

Association of Leading Visitor Attractions (ALVA)

T: +44 (0)20 7222 1728 W: www.alva.org.uk

Association of Science and Technology Centers (ASTC)

T: +1 202 783 7200 W: www.astc.org

Association of Scottish Visitor Attractions (ASVA)

T: +44 (0)141 229 0923 W: www.asva.co.uk

Association of Zoos and Aquariums (AZA)

T: +1 301 562 0777 W: www.aza.org

Australian Amusement Leisure & Recreation Association (AALARA)

T: +61 7 3807 35 08 W: www.aalara.com.au

European Association of Amusement Suppliers Industry (EAASI)

T: +39 0522 554 176 W: www.eaasi.org

European Association of Zoos and Aquaria (EAZA)

T: +31 20 520 07 50 W: www.eaza.net

European Network of Science Centres and Museums (Ecsite)

T: +32 2 649 73 83 W: www.ecsite.eu

Giant Screen Cinema Association (GSCA)

T: +1 919 346 1123 W: www.giantscreencinema.com

Historic Houses Association (HHA)

T: +44 (0)20 7259 5688 W: www.hha.org.uk

Indian Association of Amusement Parks & Industries (IAAPI)

T: +91 22 6523 1643 W: www.iaapi.org

International Association of Amusement Parks & Attractions (IAAPA)

T: +1 703 836 4800 W: www.iaapa.org

International Planetarium Society

T: +1 808 969 9735 W: www.ips-planetarium.org

Irish Science Centres Awareness Network (ISCAN)

T: +353 (0)51 302 865 W: www.iscan.ie

Museums Australia

T: +61 2 6230 0346 W: www.museumsaustralia.org.au

National Farm Attractions Network (NFAN)

T: +44 (0)1536 513 397 W: www.farmattractions.net

NAVET

T: +46 (0)33 41 00 09 W: www.navet.com

Outdoor Amusement Business Association (OABA)

T: +1 407 681 9444 W: www.oaba.org

The Aquarium & Zoo Facilities Association (AZFA)

E: r1f@tnaqua.org W: www.azfa.org

The Canadian Museums Association

T: +1 613 567 0099 W: www.museums.ca

The Canadian Association of Science Centres (CASC)

T: +613 566 4247 W: www.canadiansciencecentres.ca

Themed Entertainment Association (TEA)

T: +1 818 843 8497 W: www.teaconnect.org

World Waterpark Association (WWA)

T: +1 913 599 0300 W: www.waterparks.org

Zoo & Aquarium Association

T: +61 2 9978 4797 W: www.zooaquarium.org.au