

Buenos Aires turning 140-year-old zoo into ecopark

The Argentinian capital of Buenos Aires has taken control of the city's controversial zoo, announcing plans to move nearly all of its 2,500 animals to sanctuaries across the country where they can be housed in significantly better conditions.

Speaking on 23 June, Horacio Rodríguez Larreta, mayor of Buenos Aires, said that the "situation of captivity is degrading for the animals" and "not the way to take care of them."

The 44 acre (178,000sq m) zoo was constructed in 1875 on the outskirts of the city, but rapid urban development over the years means it now sits in a built up concrete



One of the zoo's orangutans was granted basic human rights in 2014

area, with its animals living in poor conditions. Animals deemed too old or sensitive to be relocated – a figure thought

to be around 50 – will remain in the zoo, which is to undergo a transformation and reopen as an eco park later in the year.

The zoo had been attracting very bad press in recent years, most notably with its polar bears, the last of which died in December 2012 during particularly hot weather. In December 2014, a court granted basic human rights to one of the zoo's orangutans, so poor were her living conditions.

The new ecopark will teach children "how to take care of and relate with the different species", according to the mayor, who added that the park would also include a refuge and rehabilitation centre for animals, especially those that have been illegally trafficked.

More: http://lei.sr?a=q4V6f_A

Museums Association fears Brexit will cost museums billions

The Museums Association (MA) has updated its members on the implications of the UK leaving the European Union (EU), raising concerns of political and funding uncertainty for Britain's institutions.

In its briefing, the MA predicted that the financial effects of the Brexit will be substantial, with further tightening of public spending likely and the loss of EU funding sources including the €1.4bn (US\$1.55bn, £1.15bn) Creative Europe Programme, the European Regional Development Fund and the Horizon 2020 programme.

"Given that museums in the UK are already facing a very public environment, Brexit is

likely to make this situation worse," reads the report. "The experience of the 2008 recession shows that corporate and philanthropic giving is also likely to decrease."

The briefing also highlighted the divisive tone of the referendum debate, which it was concerned could make "many museum workers, volunteers and visitors from ethnic minorities and/or other European countries feel unwelcome in the UK."

Losing free movement within Europe is also a worry, which the MA says could have "a serious negative effect on the free exchange of ideas and talent, and the formation of constructive cultural networks in the UK."

Continued on back cover



The UK is likely to lose billions in EU funding

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The prankster's posts have been shared thousands of times across social media channels

Fake animal facts offer LA Zoo boost

Los Angeles Zoo has gained some unexpected free PR after a comedian's 'Animal Facts' stunt went viral, drawing the attention of hundreds of thousands of people from around the world.

Posted by the Obvious Plant Facebook page, which has a following of more than 46,000 people, its founder Jeff Wyasaki visited the California zoo, offering some

fictional facts about the animals on display with a series of fake signs.

"The zoo is more fun with made-up facts," insisted Wyasaki via his Tumblr page.

AM2 reached out to the zoo for comment, who said: "The fake signs were posted around the zoo by a guest without our knowledge, but they were promptly taken down by zoo staff."

More: http://lei.sr?a=x3N7Q_A

New-look Louvre completes two-year €53.5m user-friendly renovation

In an attempt to reduce crowding, Paris's Louvre has completed two years worth of renovation and expansion, spending €53.5m (US\$59.3m, £45.7m) to streamline and organise the visitor experience for the world's most popular museum.

The institution, which welcomed 8.6 million visitors in 2015, has centred its renovations on its below-ground lobby space, which has two new entrances to cut line length in half. Included in the changes are a larger ticket area, clearer signs, new cloakrooms and an information centre.

The Louvre's under-development sister site in Abu Dhabi financed renovations, recognised by the introduction of a new space dedicated to UAE founder Sheikh Zayed



The institution has centred its renovations on its lobby

bin Sultan Al Nahyan. Through the space, visitors will navigate the ruins of the medieval period, royal chambers and chapel, ending with a section on the future of the Louvre, highlighting projects including Louvre Abu Dhabi and Musee du Louvre-Lens.

More: http://lei.sr?a=P6g2t_A

Rome's Colosseum undergoes €25m restoration

Rome's Archaeological Heritage Department has completed the first phase of a major restoration of the historic Colosseum – aimed at returning the landmark to its former glory and possibly turning it into a regular entertainment venue.

With funding support from Italian fashion brand Tod's Group, the first phase of restoration has included the surface cleaning of the northern and southern façades, removing dirt and grunge created mainly by vehicle pollution.

Since work started in 2011, 13,300sq m (143,160sq ft) of the Colosseum has been washed with atomised water and then hand-scrubbed to remove dirt deposits. Any significant cracks uncovered in the crumbling relic have then been rebonded using an injection of lime mortar.

Phase two of restoration will include work on the Colosseum's underground vaults and passages – the areas where gladiators would wait before they entered the arena. Work will begin with a mapping survey, followed by the same washing procedure carried out on the building's



Italy's government has called on some of the country's top brands to help restore its heritage

facade. It will also grant new public access to parts of the Colosseum currently too fragile or dangerous to visit. The existing visitor centre, currently inside the Colosseum, will be relocated to the amphitheatre's exterior.

By the end of 2018, the arena's floor will also be replaced with one that could support modern-day entertainment, potentially turning the cultural icon into an entertainment landmark.

More: http://lei.sr?a=W3P4P_A

Disney considering another theme park development in mainland China

Just weeks after opening its first theme park in mainland China, it has emerged that Disney is already planning another according to the Chongqing city government, which is bidding to host a future Disney park.

The local authority in southwest China said that Disney had been planning to build a second park even before it started construction on the recently-opened Shanghai Disneyland.

"We are actively preparing for a project to participate in the bidding," said the local government, which is one of several locations in western China being considered for the development. "It is possible that our municipality will receive the project."

Among the interested parties, Sichuan province is also reportedly



Chongqing is bidding for another Chinese Disney theme park

involved in the bidding process, though the government has denied these reports.

The US\$5.5bn (€5bn, £3.8bn) Disneyland Shanghai resort is a joint venture between Disney and the state-owned Shendi Group, which owns a 57 per cent stake in the attraction.

More: http://lei.sr?a=c4V7E_A



If approved, work will start in 2017

Active lifestyle attraction coming to Australia

Dubai investment firm Najibi Group has unveiled plans for a AU\$400m (US\$300.7m, €270.4m, £226.3m) "active lifestyle" destination in Queensland, Australia.

The multi-million dollar project will feature a world-first "wave reservoir", waterpark, extreme water facilities and an Olympic-standard training centre. Additionally, the mixed-use development will have a four-star hotel, conference and exhibition centre, restaurants and retail elements.

More: http://lei.sr?a=t5j8M_A

Ground broken on Six Flags' first Dubai theme park

Just a few months after announcing plans to add a fourth theme park to its expanding attractions portfolio, Six Flags has started work on a development at Dubai Parks and Resorts.

The AED2.67bn (US\$727m, €639m, £515m) project – the first Six Flags development in the Middle East – will operate under a licensing model with an opening date of Q4 2019.

The Six Flags park will contain 27 rides split across six themed zones. 6.7 million people are projected to visit the attraction during its first year of operation.

The deal was first inked in 2014 and is the first of several that sees Six Flags significantly expand its reach outside of North America, with plans for further theme parks in China, Vietnam and Saudi Arabia.

“We are delighted to announce that construction has commenced on the region’s first Six Flags branded theme park,” said Raed Al Nuaimi, Dubai Parks and Resorts CEO.

“This is the fourth theme park at our destination and it will help us strengthen the appeal of Dubai Parks and Resorts as a must-visit destination in the region.



The Six Flags park will contain 27 rides split across six themed zones

“Six Flags will help us develop a world-class destination that redefines the industry and positively impacts the regional tourism sector.”

The US-based Six Flags continues to develop its international opportunities

under a licensing model, commencing construction on a branded theme park in Haiyan, China, early this year, with Dubai the latest in its global expansion.

More: http://lei.sr?a=X5d6p_A



Thomas previously delayed retirement

Frost museum CEO announces retirement

Gillian Thomas, CEO of the under-development US\$307m (€283.5m, £214.1m) Patricia and Phillip Frost Museum of Science in Miami, has suddenly retired.

Thomas, 72, is retiring after 13 years in charge of the science museum, which is undergoing a major expansion and redevelopment. Thomas had planned to retire at 65, but delayed the move until she was confident the project would be realised.

Frank Steslow, who has acted as COO for the last eight years, will now assume the position of CEO.

More: http://lei.sr?a=m9J8Q_A

All aboard as Derren Brown's long-awaited Ghost Train opens to public

Derren Brown's Ghost Train – one of the UK's most hotly-anticipated attractions – has finally opened to the public at Thorpe Park.

Originally scheduled to open in May, the attraction opened on 8 July following an extended postponement to add the “final tweaks” to the experience.

Touted as a ghost train reinvented for the 21st Century, the age-restricted Derren Brown's Ghost Train incorporates grand illusion, live action, next-generation technology, 4D special effects and physical transit to create an experience unlike any other.

“I'm thrilled that the ghost train is finally launching to the public and everyone will be able to experience what I've been working on behind the scenes over the last



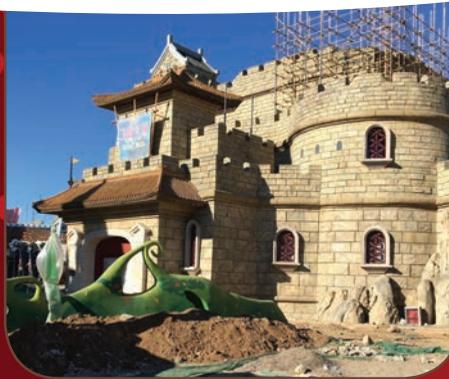
The VR ride is certainly not for the faint-hearted

three years,” said Derren Brown. “This has been one of the biggest challenges I've undertaken, but without doubt the most enjoyable. I can't wait to see the public's reaction after unleashing this wonderfully twisted experience for the world to enjoy.”

More: http://lei.sr?a=x5X2h_A

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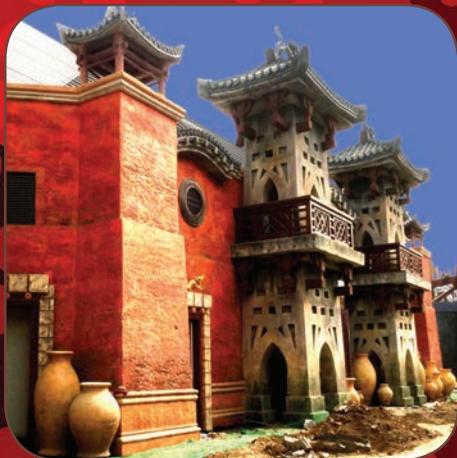
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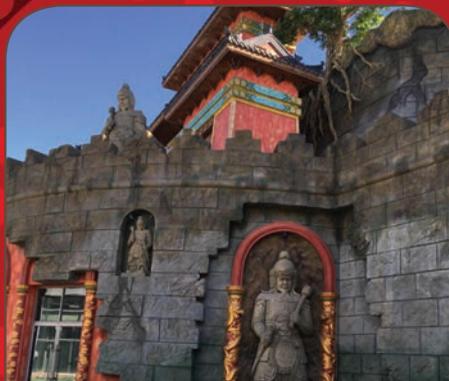


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Jurassica moves forward following founder's death

Following the sudden death of its founder earlier in the year, plans are moving forward to create an £80m (US\$105m, €94.2m) dinosaur attraction inside a former quarry in Dorset, UK.

Dubbed Jurassica, the project suffered a major blow when CEO Michael Hanlon died from a heart attack in February, aged just 51.

The project's board, however – which has the backing of the likes of Sir Tim Smit and Sir David Attenborough – made a unanimous decision to press forward with Jurassica, promising to bring to life Hanlon's "thrilling vision" for the prehistoric attraction on the Jurassic Coast.

A new business advisory group was formed last week, tasked with briefing the project on business developments in the county and helping boost communication to businesses within the region to help secure planning permission in 2017 and realise the project.

If the plans go ahead, the attraction is estimated to bring in 960,000 visitors annually. The subterranean geological park could be ready by 2020, creating more than 150 permanent positions.



Michael Hanlon at the quarry where he proposed to build Jurassica

As part of development, the 40m (132ft) deep Yeolands quarry would gain a 340ft (103.6m) glass roof designed by Renzo Piano. The attraction will also house robotic swimming plesiosaurs, fossils and interactive displays.

Engineering and design firm Arup have been linked to the project, along with business management consultancy Oliver Wyman and exhibit designers David Lazenby and Azeurus Design.

More: http://lei.sr?a=s9U2q_A



The ride uses cutting-edge facial tech

Frozen raises Epcot profile with Disney park debut

Disney has debuted its first fully-fledged *Frozen* attraction, with the Frozen Ever After boat ride at Epcot garnering lines more than five hours long on its opening day.

Replacing the Norway section of Epcot's Maelstrom viking boat ride, the immersive world has been completely revamped to a *Frozen* theme, with new special effects, lighting, and animatronic figures based on the movie's characters singing some of the most popular songs, such as "Let it Go".

More: http://lei.sr?a=8N8b4_A

Omran unveils plans to develop Muscat's first world-class waterpark

The Oman Tourism Development Company (Omran) has unveiled new plans for a waterpark in Muscat – one designated a key project by the nation's rulers as the country aims to reduce its dependency on oil.

The proposal was created through the National CEO Programme (NCP) – a first-of-its-kind strategy addressing Oman's private sector's needs for talented business leaders and executives. Through the NCP, an all-Omani team of six senior executives spent a year developing a detailed business plan for the concept.

"Omran's mission is to seek and support projects of national significance that



The project will be financed by the private sector

can help position Oman as a leading global visitor destination," said Omran CEO James Wilson. "We actively look to support, develop and grow national capacities to develop and manage these projects,

which is why we are fully committed to collaborating with the NCP. In addition, it is one of our key performance objectives to train and develop the future executive leaders.

More: http://lei.sr?a=D9Z7a_A

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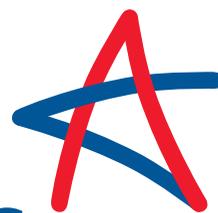
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Noah's Ark attraction opens to public in Kentucky

A biblical theme park in the US state of Kentucky has opened to the public with a full-size recreation of Noah's Ark at its heart.

The Ark Encounter explores the famous Bible tale of the great flood and Noah's quest to build an ark to save his family and two of every animal on the planet.

The boat is 510ft (155.5m) long, 85ft (26m) wide and 51ft (15.3m) high – converted from the cubit measurements provided in the Bible – and was built following nautical engineering practices from the era.

More than three million board feet of timber was used to construct the ark. The project was designed by Troyer Construction Group and largely built on site in Williamstown by Amish craftsmen.

More than 125,000sq ft (11,600sq m) of exhibits can be explored along the Ark's three decks, billed as "an immersive, historically-themed experience for the whole family."

Operator Crosswater Canyon, a non-profit subsidiary of Christian organisation Answers in Genesis (AiG), says the ark is the world's largest free-standing timber-framed structure.



The giant ark has been recreated following nautical engineering practices from biblical times

The ark is surrounded by a zoo, a lake, zip lines, a garden and a restaurant. In the future, plans are in place to build a theatre, a flood-walled city, a recreation of the Tower

of Babel and a first-century Middle Eastern village. Full development costs will reach US\$150m (€136m, £113.2m) once complete.

More: http://lei.sr?a=X2q6K_A



Sirois is a Canadian entrepreneur

Triotech welcomes Charles Sirois to board

Interactive dark ride manufacturer Triotech has welcomed Canadian businessman Charles Sirois to its board of directors.

Billionaire Sirois made his name in the telecommunications industry. He founded private equity firm Telesystem and cellular telephone network Microcell (Fido), and in the past led BCE Mobile and Teleglobe. He was on the board of the Canadian Imperial Bank of Commerce (CIBC) from 1997 to 2015 and served as its chairman from 2009 to 2015.

More: http://lei.sr?a=K2U7X_A

West Midland Safari Park seeking students for level three training scheme

West Midland Safari Park in Worcestershire is seeking a crop of young students to take part in a new Animal Management course.

Working alongside the Birmingham Metropolitan College, the level three extended diploma course for students aged 16 plus will start in September, running alongside the zoo's existing level two diploma.

The two-year training scheme will include three days a week based in the park and one day per week at Kidderminster Academy. Applicants must hold a level two qualification in an animal related subject or have appropriate GCSEs to be considered for the course.



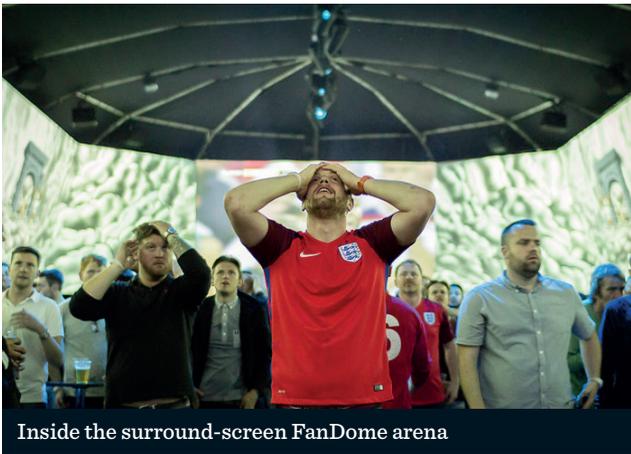
The training scheme offers future careers in animal care

Included in the curriculum will be lectures, practical work, coursework and exams. Students will also carry out work placements.

"We are excited to offer the extended course as it

provides a fantastic platform for students to progress their experience within the animal field," said Caroline Richards, head of learning at West Midland Safari Park.

More: http://lei.sr?a=F9p4k_A



Inside the surround-screen FanDome arena

Pop-up FanDome scores highly as live football attraction

Hyundai FanDome, a covered structure where football fans could enjoy Euro 2016 games surrounded by huge 8K screens for a 360-degree immersive experience, provided an extraordinary viewing environment for Londoners through June.

The dome, which can hold up to 800 fans at a time, is a collaboration between

Hyundai, marketing agency Produce UK and media-based attraction supplier Holovis.

As the audience is immersed in the cutting-edge audiovisual experience, stylised, customised digital content fills the screens, responding in real time to the match and crowd's reactions.

Barco and 7th Sense Design also worked on the installation, which hosted 45,000 people.



The Snowboard model of the AirSurfer

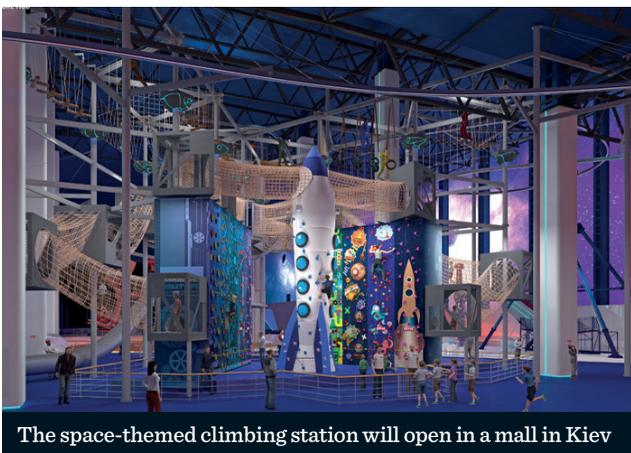
Swell ride AirSurfer set to wipe out traditional zipline

Ride Entertainment has launched a brand new product, the AirSurfer, which, the company says, is redefining the traditional zipline.

By adding twists and turns and creating a standing experience – as if on a surfboard or snowboard – the AirSurfer offers a new take on the zipline. The motorised units can not only descend but also climb,

turn corners and reach speeds of up to 55kph (34mph).

Ride Entertainment, which collaborated with TAIT Towers on the new attraction, has unveiled three different types of AirSurfer model: Snowboard, Soar, and Sniping. The wireless-controlled system course can be custom-designed and adapted to suit any attraction, venue or location.



The space-themed climbing station will open in a mall in Kiev

Walltopia shoots for stars with climbing station

Climbing wall manufacturer Walltopia has announced its latest project, an innovative adventure hub set to open in Kiev, Ukraine, in October.

The space-themed zone, the first of its kind by Bulgaria-based Walltopia, includes many of the brand's lines of adventure and climbing facilities to create an exciting and challenging experience filled with variety.

According to Walltopia, the 400sq m (4,300sq ft) space can accommodate 700 people an hour.

The hub will feature Ropetopia courses with 23 different challenges; a 154m Roll-glider aerial zipline; more than 20 of the company's interactive Fun Walls; a giant parabolic slide; the artificial caving system, Rocktopia; and the free-fall experience Quick Jump.



The Dante audio system powers the Coca-Cola London Eye

Dante audio making noises at Merlin's London cluster

Audinate's Dante audio networking system has been employed at some of the UK's busiest visitor attractions, with Merlin adopting the technology at its Coca-Cola London Eye, Shrek's Adventure! London and SEA LIFE London Aquarium.

Dante was chosen for a number of reasons, including being easy to configure,

being able to send audio over long distances, being able to function with an existing network infrastructure and being able to closely synchronise audio and video.

At the London Eye, Dante's ability to deliver long-distance means that background audio can be playing in the ticket hall, the queue line and on the ride.

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You will be responsible for leading on all aspects of site management and future development, driving our goals of excellence in customer service and continued growth for the future.

You will have experience in working with visitors and customers in a similar or related environment and an interest in gardening or horticulture. Proven ability to manage budgets and generate increased income and visitor numbers will be key, as will the ability to strategically plan and lead change.

Our four current Gardens are a key part of our vision, and are amongst the finest in the country, showcasing the best in horticulture, as well as being centres of learning and major visitor destinations, visited by 1.9 million visitors a year.

Apply now: <http://lei.sr?a=G4C2C>

Interim Executive Manager

To manage and lead a busy customer focused charitable organisation for a year to cover a maternity leave.

- Report and liaise with the directors and owners
- Plan, manage and report on budgets and cash-flow
- HR performance reviews, mentoring for a staff sense of well being
- Liaise with the Head Gardener about grounds staff duties
- Manage 3rd party contracts, Health and Safety, and property maintenance
- Managing outdoor public events

Required skills

- Strong commercial & leadership ability with good face-to-face manner with the public
- Enthusiastic, practical, pragmatic and flexible
- Solid track record in budgeting, cashflow, Team HR, event planning and management
- Engaging directly with your team, suppliers and with the general public



Apply now:
<http://lei.sr?a=X8v2c>

General Manager Opportunities - Nationwide

£40,000 - £60,000 pa

Are you an ambitious and driven General Manager that aspires to work for a successful Leisure business?

As a General Manager with us you'll provide outstanding leadership, coaching and support for your team, you'll be passionate about providing exceptional customer service and you'll be committed to creating a fun and safe environment for customers and the team.

Whilst doing this, you'll be driving sales and making your centre profitable and you'll ensure that your centre's standards are the best they can be at all times.

The Benefits and Rewards

As well as a competitive salary you'll enjoy a great benefits package such as a healthcare cash plan, contributory pension scheme, free bowling and access to discounts at hundreds

of global brands through Perkbox.

Our out-performance uncapped annual bonus scheme is

the best in the industry, you can potentially double your basic salary! As well as this bonus, you'll receive a quarterly bonus scheme too.

If you're looking for a new and exciting role that gives you more variety, challenges and more opportunity than ever before, The Original Bowling Company is definitely the **#Place2B**.

Be quick - we don't want you to miss out, if successful you'll be invited to come and meet with us to talk about our future opportunities.

For more information on this post please visit www.leisureopportunities.co.uk



JOBS ONLINE

For more details on the following jobs visit www.am2.jobs or to advertise call Sarah on +44 (0)1462 471908



■ Interim Executive Manager - Visitor Attraction

Borde Hill Garden

Salary: £30,000 FTE

Job location: Haywards Heath

■ Customer Champion Outbound

The Rank Group.

Salary: Competitive

Job location: Sheffield, United Kingdom, United Kingdom

■ General Manager

Stantonbury Arts & Leisure Trust

Salary: Up to £32,000

Job location: Milton Keynes, United Kingdom

■ Marketing Manager

Legoland Discovery Centre

Salary: Competitive

Job location: Philadelphia, United States

■ Head of RHS Garden Rosemoor

Royal Horticultural Society

Salary: circa £60,000pa

Job location: Torrington, United Kingdom

■ Guest and Membership Services Area Lead

Legoland

Salary: Competitive

Job location: California, United States

■ Trade Sales Coordinator

Legoland Discovery Centre

Salary: Competitive

Job location: New York NY, United States

■ Studio Artist

Madame Tussauds

Salary: Competitive

Job location: New York, United States

■ Studio Artist

Madame Tussauds

Salary: Competitive

Job location: Las Vegas, United States

■ Head of Marketing

The Eye Brand

Salary: Competitive

Job location: Orlando, Florida, United States

■ Facilities Team Leader

Madame Tussauds

Salary: Competitive

Job location: New York NY, United States

For more details on the above jobs visit www.am2.jobs

Museums Association forming Brexit taskforce to address challenges

Continued from front cover

Following Britain's decision to leave the European Union (EU), the Museums Association (MA) is to launch a taskforce to investigate challenges and opportunities for the UK sector in the short to medium term.

Focusing on museums that do not receive national funding, the MA taskforce will produce a state of the nation report on museums in the UK, and share potential routes to sustainability via a number of options.

Using research and evidence collected during its investigation, the taskforce will act as an advocate,



The taskforce will consider the implications of the EU vote

presenting its findings to politicians, stakeholders and the public as it offers an independent voice for museums across the UK.

"We want the taskforce to be future-facing and

solution-focussed and to create a sustainable vision for museums," said MA director Sharon Heal.

"The taskforce comes at a crucial time for museums."

More: http://lei.sr?a=K2E8J_A

Immersive National Geographic experience coming to Times Square

National Geographic is bringing its first ever branded immersive entertainment centre to New York's Times Square after signing a 15-year deal with real estate developer Kushner Properties.

National Geographic Times Square: Ocean Giants, coming in Q3 2017, will be developed by Times Square Attractions Live on behalf of a partnership between Peterson Companies, a Washington-based real estate developer, and SPE Partners, a New York-based entertainment developer.

Covering 60,000sq ft (5,560sq m), the 44th Street location will be developed into a state-of-the-art experience. Concept images suggest 4D elements, though few details are available at this stage.



Concept images suggest 4D elements will be used

"National Geographic is one the world's most respected and recognised brands," said Milton V. Peterson, principal and chair of Peterson Companies. "Together

with SPE Partners, we look forward to creating a world-class branded experience for National Geographic in the heart of New York City."

More: http://lei.sr?a=N7E8T_A

American Association of Museums (AAM)

T: +1 202 289 1818 W: www.aam-us.org

Association of American Zoos & Aquariums

T: +1 301 562 0777 W: www.aza.org

Association of Art Museum Directors

T: +1 212 754 8084 W: www.aamd.org

Association of Independent Museums (AIM)

T: +44 (0)1584 878 151 W: www.aim-museums.co.uk

Association of Leading Visitor Attractions (ALVA)

T: +44 (0)20 7222 1728 W: www.alva.org.uk

Association of Science and Technology Centers (ASTC)

T: +1 202 783 7200 W: www.astc.org

Association of Scottish Visitor Attractions (ASVA)

T: +44 (0)141 229 0923 W: www.asva.co.uk

Association of Zoos and Aquariums (AZA)

T: +1 301 562 0777 W: www.aza.org

Australian Amusement Leisure & Recreation Association (AALARA)

T: +61 7 3807 35 08 W: www.aalara.com.au

European Association of Amusement Suppliers Industry (EAASI)

T: +39 0522 554 176 W: www.eaasi.org

European Association of Zoos and Aquaria (EAZA)

T: +31 20 520 07 50 W: www.eaza.net

European Network of Science Centres and Museums (Ecsite)

T: +32 2 649 73 83 W: www.ecsite.eu

Giant Screen Cinema Association (GSCA)

T: +1 919 346 1123 W: www.giantscreencinema.com

Historic Houses Association (HHA)

T: +44 (0)20 7259 5688 W: www.hha.org.uk

Indian Association of Amusement Parks & Industries (IAAPI)

T: +91 22 6523 1643 W: www.iaapi.org

International Association of Amusement Parks & Attractions (IAAPA)

T: +1 703 836 4800 W: www.iaapa.org

International Planetarium Society

T: +1 808 969 9735 W: www.ips-planetarium.org

Irish Science Centres Awareness Network (ISCAN)

T: +353 (0)51 302 865 W: www.iscan.ie

Museums Australia

T: +61 2 6230 0346 W: www.museumsaustralia.org.au

National Farm Attractions Network (NFAN)

T: +44 (0)1536 513 397 W: www.farmattractions.net

NAVET

T: +46 (0)33 41 00 09 W: www.navet.com

Outdoor Amusement Business Association (OABA)

T: +1 407 681 9444 W: www.oaba.org

The Aquarium & Zoo Facilities Association (AZFA)

E: rif@tnaqua.org W: www.azfa.org

The Canadian Museums Association

T: +1 613 567 0099 W: www.museums.ca

The Canadian Association of Science Centres (CASCC)

T: +613 566 4247 W: www.canadiansciencecentres.ca

Themed Entertainment Association (TEA)

T: +1 818 843 8497 W: www.teaconnect.org

World Waterpark Association (WWA)

T: +1 913 599 0300 W: www.waterparks.org

Zoo & Aquarium Association

T: +61 2 9978 4797 W: www.zooaquarium.org.au